篠原健太

前巻で話題にした「止めてくれ～」と叫びながら自分で回る目覚まし時計「ぐるゴン」の写真を送ってくださった方が居ました。そうそう、これこれ！詳しくは部室トークで。

●週刊少年ジャンプ・H23年29号～38号掲載分収録

LOVE
J・C

SKET DANCE
スケット・ダンス

22
フィギュア・ドール・ペインティング！

篠原健太
JUMP COMICS

SKET DANCE
スケット・ダンス
22

篠原健太

集英社

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雑誌 43099－69

ゲス可愛い下ネタキャラが登場！22巻目にして初の事態にスケット団もタジタジ!?そして、ついにミモリンの大豪邸の全貌が明らかに！加えて、理事長の過去、ボッスンのフィギュア道、さらには番外編も収録!!

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★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

JUMP COMICS

SKET DANCE

スケット・ダンス

22

フィギュア・ドール・ペインティング！

篠原健太（しのはらけんた）

登場人物
Who is that?

学園生活支援部＝スケット団

藤崎 佑助：ボッスン

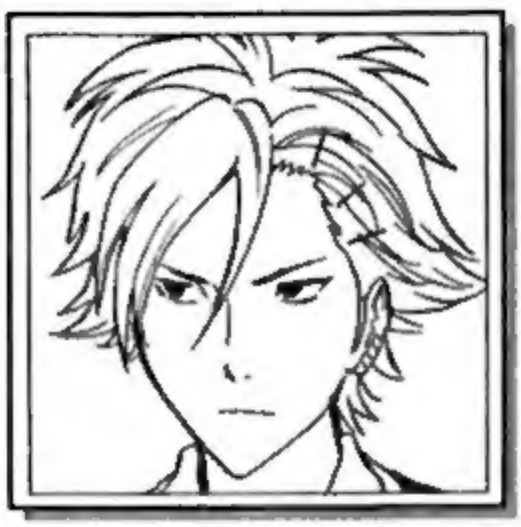
スケット団のリーダー。普段は頼りないが、ゴーグルを装着する事で、尋常ならざる集中力を発揮する事が出来る。

笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。自分の口では一切喋らず、常備のＰＣで合成した音声で会話をする。

鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。



加藤 希里

生徒会庶務。忍者の末裔で人並みはずれた運動神経を持つ。性格は生意気だが、恩義を感じている椿には忠誠を誓う。

椿 佐介

生徒会会長。より良い学園作りのために全精力を注いでいる。双子の兄であるボッスンとは正反対の生真面目な性格。

武光 震平

振蔵の弟で開盟学園の1年生。かつては、兄に劣等感を感じてグレていた事も。今では兄をとても慕っている。

理事長

胡散臭い風貌だが、優しい一面も。若い頃に「お助け組」なるものを結成し、スケット団のような活動をしていた。

丹生 美森

生徒会副会長。超大金持ちの天然お嬢様。独特の金銭感覚のせいか、何でもお金で解決しようとする癖がある。

安形 惣司郎

元生徒会会長で、天才的な頭脳の持ち主。しかし、妹の事になると途端に冷静さを失い、はた迷惑な兄へと豹変。

安形 紗綾

安形の妹。ツンデレ・天然・巨乳・ツインテール・ニーソとギャルゲーの属性を網羅。ボッスンに好意を寄せている。

榛葉 道流

元生徒会庶務。自信家でナルシストだが、やる時はやる男。女子からの人気は相当高く、ファンクラブがある。

スケット・ダンスとは

What's the "SKET DANCE"?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け——トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

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MANKIND HAS SET UP SPACE COLONIES AROUND EARTH.

THIS IS SUDDEN, BUT IT'S THE SPACE AGE, YEAR 0078.

IT'S A SPECIAL CHAPTER THIS WEEK!

AND NOW, THE ONE WHO REIGNS OVER MECHA-LOPOLIS-

A CLAN, WHOSE AIM IS TO INSTILL A DICTATORSHIP IN THE CITY, HAS SUCCESSFULLY CREATED A WEAPONIZED ANDROID.

AND IN THE CITY OF ROBOTICS, MECHA-LOPOLIS,

TN: ONI MEANS DEMON.

ROBOT DANCE

THERE ARE TOO MANY "ONI"S IN MY NAME, DAMMIT!

IS THE HEAD OF THE CLAN, HIMEKOONI ONIIONI ONIOONI ONIONI!

THE REIGN OF AN EVIL WOMAN!

ゴッシャ

ウィーン

ボゴォ

ウー

J

ドカーン!

WHAT THE HELL, J-SON! THIS ISN'T SOME ANCIENT ROBOT ANIME!

CAN'T YOU DO ANYTHING COOLER?

HIMEKOONI'S ROBOT, J-SON, IS VERY POWERFUL.

WHAT'S WITH THIS CHILDISH ACTION SCENE?!

AH, HE'S DEPRESSED!

EVEN THOUGH HE'S A ROBOT! WHAT A PAIN...

I WON'T LET YOU!

W-WHO IS IT?!

SHOW YOURSELF!

AH, WHATEVER, LET'S JUST TAKE OVER THIS PLACE, J-SON!

I WILL BECOME QUEEN! HEHEHE HEHE!

I WILL TAKE YOU DOWN, HIMEKOONI ONIIONI ONIOONI ONIONIONI!

THERE'S ONE EXTRA "ONI"!

ゴゴゴゴ

AHH!

Y-YOU...

YOU...!

HM MM ..

WHO ARE YOU?!

SERIOUSLY, WHO ARE YOU?!

IT'S ME.

FWAHA-HAHAHA, MY BAD!

WHO ARE YOU?!

I HAVE NO CLUE!

IT'S YOU?!

WHOOPS.

I HATE HAVING THIS GUY AS THE MAIN CHARACTER THIS TIME

SCRIPT

YOUR RAMPAGE STOPS HERE! I, THE SCIENTIST OF JUSTICE, DOCTOR SWITCH WILL STOP YOU!

HIMEKO-ONI!

INTRODUCE YOURSELF PROPERLY, DAMMIT!

STOP FOOLING AROUND!

TRY AS YOU MAY, YOU WILL NEVER BE ABLE TO BEAT HIM! HAHAHAHAHA!

わはは

HMPH! I DON'T CARE IF YOU'RE A SCIENTIST OF JUSTICE, I HAVE AN EVIL ROBOT ON MY SIDE!

I'VE ALREADY MADE FOUR ROBOTS OF JUSTICE.

WHAT?!

IF YOU THOUGHT YOU WERE THE ONLY ONE WITH A ROBOT, THINK AGAIN.

KUKU LET'S SEE WHAT YOU CAN DO WITH THOSE PIECES OF JUNK!

HA! INTER-ESTING! SHOW ME WHAT YOU'VE GOT!

THEY WILL BE HERE SOON.

IN FACT, IT'S FOUR [illegible] TYPES OF [illegible] ANDROIDS!

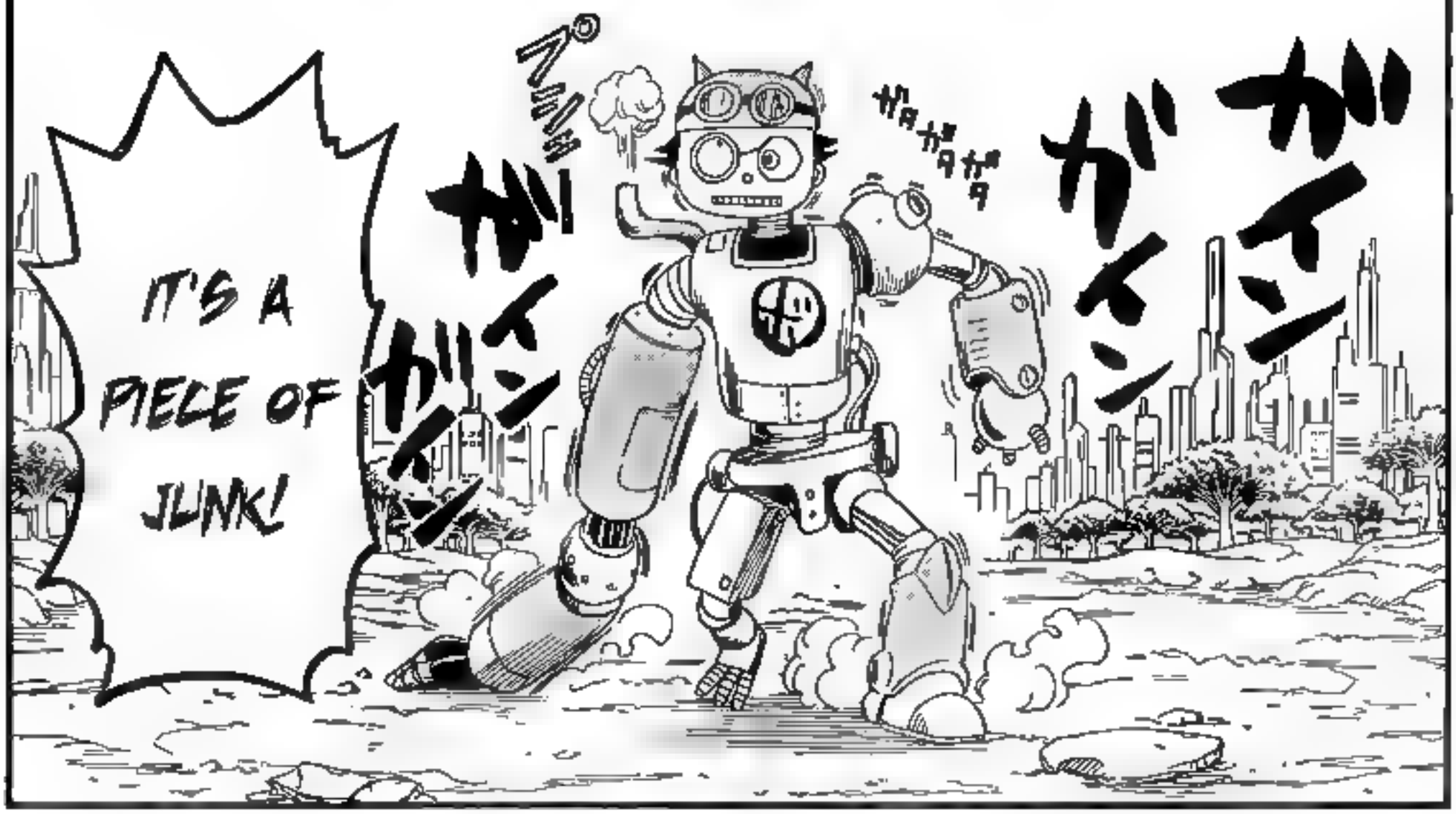
NO WAY!

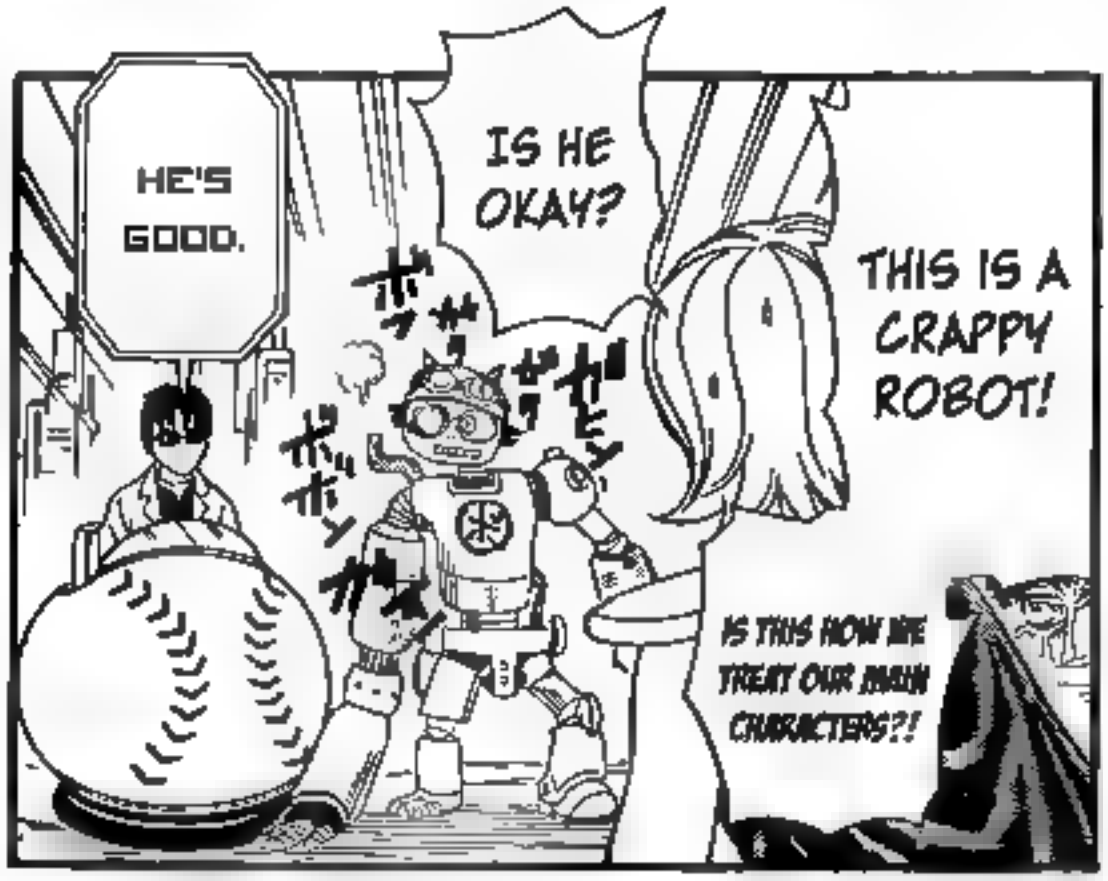
ONCE ALL FOUR ARE HERE, IT WILL BE YOUR END!

ガイン ガイン ガイン ガイン

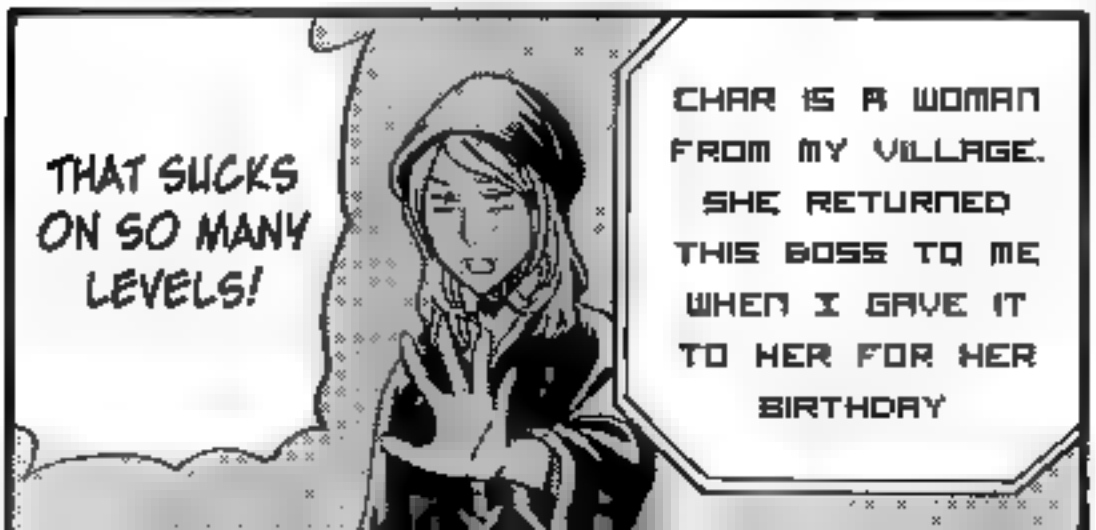
AH, IT'S HERE.

EH?!





TN: SEE LAW OF CHROMATIC SUPERIORITY UNDER TVTROPES.ORG IN THE ANIME AND MANGA FOLDER FOR A PROPER EXPLANATION OF THE TERM "CHAR CUSTOM"


THAT SUCKS ON SO MANY LEVELS!
CHAR IS A WOMAN FROM MY VILLAGE. SHE RETURNED THIS BOSS TO ME WHEN I GAVE IT TO HER FOR HER BIRTHDAY

ズイ

BRING IT.

CHAR BOSS, WHADDYA WANT?

YOU WANNA FIGHT?

HAA

I WAS WATCHING TV WHILE BUILDING HIM.

DO IT PROPERLY!

AND WHAT'S WITH THAT ARM?!

WHY IS HIS RIGHT ARM SO MUCH LONGER THAN HIS LEFT?!

I HAVE NO IDEA WHAT HE'S TRYING TO SAY, MAN!

GAHIN GAHIN GAHIN GAHIN.

MMM ...

GAH N GAH N GAH N.

GAH N GAHIN.

GAHIN GAHIN GAHIN.

THAT WASN'T JUST A SOUND EFFECT?!

HAHAHA, NOT EVERY-BODY CAN UNDERSTAND GAHINESE

SERIOUSLY, WHAT IS HE SAYING?!

YOU DON'T UNDERSTAND EITHER?!

?

YOU BETTER BE TELLING THE TRUTH...

THE NEXT ROBOT IS AWESOME!

IT'S A 100% COMBAT ROBOT!

YOU CAN SKIP THAT KIND OF WARM-UP.

D-OF COURSE! THAT WAS JUST A WARM-UP

DO YOU WANNA STOP ME OR NOT!

STOP MESSING AROUND!!

WHOA, IT'S REALLY COOL!

THE NAME'S KINDA WEIRD, BUT IT'S SUPER COOL!

I'M THE NINJA-TYPE ARMORED ANDROID, "KIRI SLICED CHEESE".

... WAIT, LOOKS LIKE I'M REALLY IN TROUBLE NOW...

GO KIRI! SHOW THEM WHAT YOU'RE MADE OF!

DID YOU REALLY MAKE THIS?!

YEAH, THAT'S WHAT I'M TALKING ABOUT!

OF COURSE.

I DON'T KNOW WHAT YOU'RE MEASURING IT AGAINST, BUT THAT SOUNDS COOL!

KIRI'S WEAPONS AND COMBAT ABILITIES ARE A NOTCH ABOVE THE REST!

I ONLY LISTEN TO THE PRESIDENT'S ORDERS.

"PRESI-DENT"?

OI, WHY ISN'T HE LISTENING TO YOUR ORDERS?!

W-WHAT'S THE MEANING OF THIS, KIRI?!

I REFUSE.

EHH?!

YOU CAN DO THAT?! THAT'S AWESOME!

HMM, MAYBE IT'S BECAUSE I TRANSFERRED A PERSON'S MEMORIES INTO KIRI...

MORE IMPORTANTLY, WE CAN'T HAVE A ROBOT THAT DOESN'T LISTEN TO ORDERS!

WHO'S THIS "PRESI-DENT"?!

IT BETTER NOT BE SOMETHING WEIRD.

FINE, I'LL STAY.

THE NEXT ONE WILL BE WORTH IT! JUST HAVE A LOOK, PLEASE!

WAIT!

I'M JUST GONNA DESTROY THIS TOWN, OKAY?

ENOUGH, I DON'T HAVE TO TIME TO DEAL WITH AN IDIOT LIKE YOU.

COME OUT NOW!

YES!

TN: REF OF DORAEMON, OF COURSE

O-OKAY

COME NOW, YABAEMON!

NO WAY, MAN!

I'M GOING INTO TSUKKOMI MODE FOR THIS!

YABAE-MON!

THIS IS AWFUL!

WHAT ARE YOU SAYING?! YABAEMON IS THE BEST AWFUL-TYPE ROBOT! ISN'T THAT RIGHT, YABAEMON?

IS THIS PERSON REALLY YOUR ROBOT?!

Y-YES...

AWFUL-TYPE ROBOT?

DON'T PUT IT LIKE THAT, THAT SOUNDS GROSS...

UNDER THAT SUIT AND SKIN LIES A GRUESOME ENSEMBLE OF MACHINERY!

DON'T MAKE IT SOUND LIKE A "MOBILE SUIT"!

IT'S NOT TIGHTS, IT'S A "STRETCHY SUIT".

SHE'S JUST WEARING A BLUE TIGHT BODYSUIT!

TN: STRETCHY = "NOBIRU", MOBILE = "MOBIRU"

AH?

ERM . WHAT AM I SUPPOSED TO DO?

GO, YABAE-MON!

FINISH HER SO WE CAN GO HOME! DO IT!

AREN'T YOU KINDA HARSH ON YABAEMON?! I FEEL SORRY FOR HER!

O-OKAY ..

ACTUALLY, I CAN'T DO ANYTHING...

ERM- MMM... HMM...

AREN'T YOU ABLE TO DO A LOT OF THINGS?

THAT'S RIGHT, ISN'T THERE A SECRET WEAPON, OR SOMETHING USEFUL IN THERE? HMM? HOW DOES IT LOOK?

HM MM

AH, THIS?

LOOK [illegible] THAT FRONT POCKET...

DON'T GIVE UP WITHOUT TRYING! WORK UP THE COURAGE TO ACT!

DON'T SAY THAT!

BUT...

ENOUGH WITH THIS!

I FOUND A RECEIPT AND A GUM WRAPPER.

ごそごそ

I DON'T KNOW WHAT YOU'RE TRYING TO SAY, BUT SHUT UP!

GAHIN GAHIN GAHIN.

ARE YOU TAKING THIS SERIOUSLY?!

GET YOUR ACT TOGE-THER!

DON'T BUTT IN, DAMMIT!

Y-YABAEMON WILL BE ABLE TO DO [redacted] FOR US... RIGHT?

STOP FOOLING AROUND AND FIGHT ME ALREADY! GIVE ME A BREAK!

WHAT'S WITH ALL THIS CRAP?!

SHE'S YOUR ROBOT, YOU SHOULD KNOW!

THEN LET'S DO IT PROPERLY THIS TIME!

ME TOO.

I AM!

ARE YOU?!

JUST DO IT QUICKLY.

AH. LET ME CALL IT HERE NOW.

OKAY, BUT IF IT'S STUPID, I'M GONNA START INVADING, YEAH?

OKAY. THE NEXT ONE WILL REALLY KNOCK YOUR GUNS OFF!

YEAH!

GIANT TSUBAKK!!

COME!

ゴゴゴ

シャコン シャコン

IT'S TINY!

がーん

IT'S LIKE A FREAK-ING CIRCUS OVER THERE!

I WAS PATIENT ENOUGH TO WAIT FOR YOU! BUT WHAT'S WITH THAT CRAPPY LINE-UP?!

ENOUGH WITH THIS! DON'T MAKE ME REPEAT MYSELF!

THAT'S A NORMAL HEIGHT, DAMMIT! DON'T CALL IT "GIANT" THEN! AND WHAT'S WITH THAT MONTAGE JUST NOW?!

IT IS 170 CM TALL, MIND YOU.

TSUBA-KKI'S SO SMALL!

SO YOU ADMIT IT?!

IT'S JUST THERE FOR SHOW.

WHAT ARE YOU LOOKING AWAY FOR?! LOOK AT ME!

AND HE'S NOT EVEN LISTENING TO ME!

AND THE ONLY ONE THAT LOOKS LIKE IT COULD FIGHT WAS JUST KIRI!

REALLY?!

PRESIDENT ...?

.....

(;_;)

THIS IS BAD! IF TSUBAKKI CAN ORDER KIRI TO ATTACK... WE'RE FINISHED!

J-SON, CALM DOWN!

THAT'S RIGHT. I UP-LOADED THE PRESIDENT'S BRAIN INTO TSUBAKKI'S MAINFRAME.

IT IS YOU, RIGHT PRESIDENT?!

EHHHHH?! THAT THING IS THE "PRESIDENT"?!

SERIOUSLY, WHO IS THIS "PRESIDENT"?!

PRESIDENT! PLEASE GIVE ME AN ORDER!

JUST SAY THE WORD, AND I WILL BEAT THEM UP!

ゴ" ク..

WHAT IS HE SAYING?!

GAHIN GAHIN GAHIN.

ｶﾊｧｰﾝ..

GAHIN GAH N.

GAH N GAHIN.

DO YOUR BEST, TSUBAKKI! JUST ONE WORD FROM YOU, AND KIRI WILL ATTACK THEM!

IT'S IN GAHINESE! CAN'T HE SPEAK PROPERLY?!

DIDN'T YOU MAKE HIM THIS WAY?!

ヴィィ

ガ"ガ"ガ"

GAHIN GAHIN GAHIN.

ガラン ボ,

GAHIN GAHIN.

GAHIN.

GAHIN GAHIN GAHIN.

ブシュー

GAH N...

LISTEN UP.

ROBOTS HAVE THE RIGHT OF FREE WILL, RIGHT?

YOU HAVE TO UNDER-STAND.

WHY ARE YOU FIGHT-ING?!

カキン

ハシラー

ガイン

ガン

ドガ!!

YOU ARE, AREN'T YOU?!

ARE YOU TWO STUPID?

DO YOU UNDERSTAND THE SITUATION HERE?! STOP PICKING A FIGHT WITH EACH OTHER!

GAHIN GAHIN GAHIN GAHIN GAHIN.

OKAY, I'LL PASS FOR YOU...

AND WHAT ABOUT YOU, CHAR BOSS?

EH?

ME? HMM...

HOW DO I PUT IT..

KIRI, WHY DO YOU NOT LISTEN TO ORDERS?

I THOUGHT SO.

YEAH...

SORRY, I WAS TOO HARSH ON YOU

THERE'S NO NEED TO APOLOGIZE...

BUT ...

I WASN'T MADE THAT WAY, SO...

HM MM ...

I WANT TO BE USEFUL TO OTHERS IF POSIBLE...

YABAE-MON?

YOU MADE THEM SO IT'S YOUR FAULT!

I KNOW

W-WAIT!!!

IT'S NOT MY FAULT, REALLY!!!

EHH?!

YEAH, THE ONE AT FAULT HERE IS THIS GUY!

THIS STUPID SCIENTIST OF JUSTICE DIDN'T REMOVE YOUR FLAWS!

DEAD SERIOUS. I DON'T LIE.

ARE YOU SERIOUS, HIMEKO-ONI-SAN?

AWFUL!

WAIT

EH?

EH

HH

HH

HH

?!

I WILL TAKE YOU ROBOTS IN AND HELP YOU!

YAY!!!

EVERYBODY, COME OVER TO MY PLACE!

YOUR DAYS OF WORRIES ARE OVER!

AND SO...

AFTER FORMING THE ROBOT VOLUNTEER SCHEME, HIMEKOONI BECAME MAYOR WITH THE SUPPORT OF THE CITIZENS.

SO IN THE END, SHE DID GAIN CONTROL OVER MECHA-LOPOLIS!

チュイーン

I WILL DEVELOP AN EVIL ROBOT TO DEFEAT HER ONE DAY..

LE SHOJO FOCUS ON DEVELOPING ROBOTS FOR NON-MILITARY USES...

ZIWY

TRINITY BAKUMA

THE BIRTH OF AN EVIL MAN!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第190話　ROBOT DANCE

お馴染み番外編。
番外編はいつも配役を発表していくだけでページを割くので、ほぼそこがメインになりますなあ。
今回はロボットネタという事で、ボッスンがポンコツロボットになるというのはすぐに決まりました(笑)。椿は原形をとどめてないですね。ケンカするシーンが好きです。

VISIT US AT: HTTP://TRINITYBAKUMA.COM

VISIT US AT: HTTP://TRINITYBAKUMA.COM

NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

TYPESETTERS OR EDITORS,

PREFERABLY WITH PRIOR EXPERIENCE, TO KEEP OUR WORKFLOW GOING STEADY.

IF YOU THINK YOU'RE ABLE TO HELP OUT, VISIT OUR FORUMS AT

HTTP://TRINITYBAKUMA.COM/

AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

A VISUAL-KEI CONVERSATION!

FALLEN LUCIFER.

PITIFUL GAZE.

A DANCING ANGEL.

LIGHT IN THE CROSS-ROADS.

HOW DID YOU KNOW SHE WAS FROM OUR SCHOOL?

HM?

HE'S JUST A SOCIALLY AWKWARD GUY NOW.

AGAIN?!

I THINK HE SAW A GIRL ON THE STREET AND FELL FOR HER

CLASSMATES

MINORU

JIN

KOUJI

SHE'S LIKE AN ANGEL!

SHE'S THE ONE IN THE MIDDLE, RIGHT? HER NAME IS MINORU-CHAN, HUH SHE LOOKS CUTE WITH THAT PUFFY HAIR OF HER

IF SHE'S THE SAME CLASS AS JIN, THEN SHE'S IN 1-C?

I SEE, SHE DROPPED A PURIKURA.

ROGER!

OKAY, LEAVE IT TO US! SWITCH, GO LOOK FOR HER!

WHAT DOES THAT MEAN ?!

STOP MY HEART!

HIS WORDS ARE STARTING TO SOUND LESS LIKE VISUAL-KEI

SHY RUNAWAY.

NOW WE KNOW WHICH CLASS SHE'S FROM, LET'S GO! SHE MIGHT BE AROUND!

I'M BACK.

WITH SAKURA MINORU-KUN.

SHE'S A HE!!!

TN: MINORU CAN BE A BOY'S OR A GIRL'S NAME.

CH. 191: FRUIT OF INNOCENCE

SHINOHARA KENTA

A CUTE BOY'S FIRST APPEARANCE?!

EVEN HIS VOICE IS CUTE!

I DON'T MIND I'M USED TO THIS.

SORRY TO DRAG YOU INTO THIS...

WE SENT DANTE HOME, SO THAT'S THE END OF HIM.

OH MAN, SORRY ABOUT THIS.

HAHA HAHA

EVEN HIS PERSONALITY IS CUTE!!!

I'VE HEARD MANY INTERESTING STORIES ABOUT THE SKET-DAN, SO THIS IS A GOOD CHANCE TO LEARN MORE ABOUT YOU.

YES PLEASE, I LOVE BAUM-KUCHEN.

WE HAVE SOME BAUMKUCHEN, YOU WANT SOME?

カリカリ

NO WONDER DANTE THOUGHT HE WAS A GIRL.

What the hell, why is he cute in every way!

SAKURA-KUN, RIGHT? YOU MUST BE POPULAR WITH THE GIRLS! SINCE YOU'RE SO CUTE AND ALL.

T-THAT'S CUTE.

NICE!

I-I'M NOT POPULAR AT ALL!

THE DEMAND FOR A GUY LIKE YOU MUST BE REALLY HIGH, NO?

WHAT WAS THAT?!

LIAR! YOU LOOK LIKE A FREAKING FRENCH GIRL!

OH, NOT AT ALL!

WHAT DID HE JUST SAY?!

I WAS TALKING ABOUT YOUR BUST SIZE.

HIMEKO-SAN, WHAT ABOUT YOU?

OH, I'M NOT POPULAR!

NO,

NOT THAT ...

I WANT TO KNOW THE BUST SIZE OF THE ONLY GIRL IN THE SKET-DAN, THE LADY WITH THE HOT BODY, HIMEKO-SAN

DID YOU LIFT THAT DESCRIPTION FROM A GRAVURE BOOK?!

Huh?! What was that!?

EHHH HHHH HHHH HHHH ?!

What's with his character?!

Wait, wait, stop, stop!

WHO BRINGS THAT TOPIC UP SO NATURALLY!

WHAT'S WITH YOU?!

DID HE SAY WHAT I THINK HE SAID?!

WE KNOW, DAMMIT!

AH, EVEN THOUGH I SAID "MONDE", I DON'T MEAN "GROPE".

Seriously?!

I LIKE DIRTY JOKES, YOU SEE

TN: HE ENDED HIS SENTENCE WITH MONDE. GROPE ALSO IS PRONOUNCED "MONDE"

TN: "GESU" MEANS SLEAZY OR CRUDE, BUT IT WILL BE LEFT AS "GESU" FOR ALL THE "GESU" PUNS

SO .YOU LOOK CUTE, BUT YOU HAVE A "GESU" PERSONALITY?

EHHHH?! WHAT'S WITH THIS GUY! IT'S BEEN A WHILE SINCE WE GOT A WEIRDO HERE!

Seriously?!

I PRONOUNCE MY "-DESU"S AS "-GESU"S. THAT'S HOW GESU I AM.

HUH?! WHAT WAS THAT "-GESU" FOR?!

"-GESU"?!

THAT'S RIGHT- GESU.

TN: -DESU IS THE COMMON WAY TO END A SENTENCE IN FORMAL SPEECH.

WHAT'S WITH ALL THESE "GESU" PUNS?!

WOW, "REALLY GESU" IS A PALINDROME! THAT'S AWESOME- GESU!

TN "REALLY GESU" = SU GE E GE SU

He's really gesu!

AH, IT'S BECAUSE MY NAME IS SAKURA MINORU, NOT BECAUSE I'M A CHERRY BOY!

SOMEBODY STOP HIM!

MY NICKNAME IS CHERRY

CUTE!

ER SAKURA MINORU- KUN?

H- HOLD UP!

NICK- NAME?

AH, I HAVE A NICKNAME, SO IF YOU'D PREFER CALLING ME BY THAT...

TN: CHERRY BLOSSOM (SAKURA) + FRUIT (MINORU) = CHERRY. CHERRY BOY MEANS VIRGIN BTW

IN THIS CHAPTER OF SKET DANCE, WE ARE FOLLOWING THE "TALKING IN THE CLUBROOM" SCENARIO AS ALWAYS.

BY THE WAY, IN THE WAY OF THE GESU, WE DO NOT LAY OUR HANDS ON ANY GIRL. WE ONLY MAKE DIRTY JOKES OR SAY SOME PERVERTED STUFF TO THEM. THAT IS OUR HONOR.

That's just sexual harassment, man!

WHO CARES?!

ARE YOU LIKE THAT IN FRONT OF OTHER GIRLS?

YES

I KNOW WHY YOU AREN'T POPULAR WITH THE GIRLS

"WAY OF THE GESU"

THAT SOUNDS KINDA COOL.

I DO NOT DISCRIMINATE BETWEEN MALES AND FEMALES, NOR THE YOUNG AND THE OLD! I WILL BE GESU ALL THE TIME! THAT IS MY WAY OF THE GESU!

CAN'T YOU CONTROL YOUR GESU-NESS?

YEAH, THERE ARE LOADS OF CUTE GIRLS IN YOUR GRADE TOO LIKE KOMA-CHAN.

ISN'T THAT KIND OF A WASTE?!

YOU KNOW HOW THIS WILL AFFECT YOUR HIGH SCHOOL LIFE, RIGHT? YOU DEFINITELY WON'T GET A GIRLFRIEND, YOU KNOW?

MAN...A PERVERT THIS TIME... THIS IS GONNA BE TOUGH.

IT'S OUR FIRST TIME, SO WE HAVE NO IDEA WHAT TO DO.

THAT'S RIGHT- GESU...

.....

You, stop being so gesu!

WHY IS THAT EVERYTHING HE SAYS IS SO GESU!

THAT'S NOT TRUE— GESU!

HE REALLY HAS NO INTEREST IN A GIRL OTHER THAN HER BODY, HUH.

I CAN NEVER GET ENOUGH OF MORISHITA KOMA-CHAN'S VOLUPTUOUS BODY.

THAT'S GESU!

WHAT TYPE OF GIRL DO YOU GO FOR?

FINE, THEN TELL US WHAT KIND OF GIRL YOU LIKE.

.....

NO .

SO YOU DO HAVE A CUTE SIDE AFTER ALL!

He's actually shy about this!

Oh, he looked down!

THAT'S GESU!

I WAS JUST STARING AT HIMEKO-SAN'S THIGHS.

Don't laugh like that!

GESU GESU GESU GESU!

!!

Why me?!

KYAA AAAA !!!!

ESPECIALLY YOUR LOOKS

HIMEKO-SAN, YOU'RE REALLY POPULAR WITH THE GUYS IN MY YEAR, YOU KNOW?

So you're really just interested in a girl's body!!

WHY DID YOU IGNORE THE QUESTION AND START STARING AT MY THIGHS, DAMMIT!

WHAT'S WITH YOU?!

EH?

NO, THAT'S NOT TRUE, REALLY- GESU!

A BEWITCHING PHYSIQUE,

PERFECT PROPORTIONS,

THAT'S GESU!

AND AN ATTRACTIVE BODY!

I'M GONNA BEAT YOU UP IF YOU TALK LIKE THAT AGAIN!

CUT IT OUT ALREADY!

So it's still about her body in the end?! That's too gesu!

That's gesu!

I'M IN THE GESULING CLUB

OH?

AH.

OH YEAH, WHICH CLUB ARE YOU IN?

HUH? WHAT'S WITH THAT STANCE?

ENOUGH! IT'S TIME TO BEAT THE GESH OUTTA YOU!!!

SURE, GO AHEAD- GESU.

What do you do there?!

Ehhh?! Not the wrestling club?!

WHY IS THAT NAME SO GESU?!

YOU'RE HAVING TOO MUCH FUN, DAMMIT!

IN THE GESULING CLUB, ME AND MY GESUMATES TALK ABOUT GESU TOPICS AND READ EROTIC MAGAZINES AND STUFF.

THAT'S TOO GESU!

I WAS HOPING THAT I'D BE HIT BY A FEMALE HIGH- SCHOOLER.

THAT IS THE WAY OF A PRO GESULER!

I DON'T REALLY GET IT, BUT I'M GONNA PULVERIZE YOU, AND THEN BONE MORE!

PRO GESULER

THE PRIDE TO STAND STRONG AND TAKE ANY GIRL'S ATTACK AFTER SAYING GESU THINGS TO THEM!

WHAT DOES THAT EVEN MEAN?!

LISTEN- GESU. US GESULERS HAVE OUR PRIDE TO PROTECT.

GESU LERS ?

WHAT KIND OF PRIDE?

PRIDE?

IT'S GONNA BE A DISASTER IF THEY MET ...

THE PROBLEM HERE IS KOMA-CHAN.

HIMEKO, YOU'LL BE ABLE TO HOLD BACK, BUT .

IT'LL BE LIKE THE THIRD IMPACT HE WON'T SURVIVE THAT ATTACK

THE KOMA CANNON WILL BE SO POWERED UP AFTER ALL THE GESU SHE'S GONNA HEAR.

AND CHERRY'S NOT GONNA BE ABLE TO CONTROL HIMSELF.

...

E-I

E-I

AH.

TN: THE TH RD IMPACT, IN EVANGELION, WILL LEAD TO THE DESTRUCTION OF ALL HUMANITY

I said, no!!!

THEN, A LEWD TOPIC?

No!

THEN, A D.RTY TOPIC?

...No, it's nothing.

Wah!!

ARE YOU TALKING ABOUT SOMETHING PERVERTED?

HE MUST BE LOOKING AT THE WORLD THROUGH GESU LENSES.

WHY DO YOU THINK THAT WE'D BE AS GESU AS YOU?!

IF IT'S ABOUT SOMETHING INDECENT, I WANNA JOIN!

NO...

Shaddup!

Don't you mean, "exciting" ?!

I CAN'T TAKE THIS ANYMORE!

AH, WHAT A GESUCITING WAY TO PUT IT!

YES?

WHY ARE YOU SO GESU?

ANYWAY,

WE'VE BEEN WANTING TO KNOW ...

WHAT, YOU TOO?! HONESTLY, YOU BOYS ARE TOO GESU!

NO...

WELL... THAT'S TRUE.

AREN'T ALL BOYS GESU?

Why am I under attack?!

DO YOU THINK YOU'RE DIFFERENT?

REASON?

I HAVE A REASON

.....

WHY DO YOU GO GESU?

YOU DON'T HAVE TO DO THIS, YOU KNOW

ANYWAY! WHY WOULD A CUTE PERSON LIKE YOU HAVE SUCH A PERSONALITY?

WHEN I WAS IN 3RD GRADE...

THERE WAS A HOLE IN THE WALL.

IT WAS LOCKED, SO NOBODY COULD GET IN. BUT...

THERE WAS A STORAGE ROOM AT THE CORNER.

I USED TO PLAY BY MYSELF AT THE PLAYGROUND.

I WAS CURIOUS, SO I CLIMBED IN...

ゴク…

THEN …

I WAS ENTHRALLED, AND I SPENT THE WHOLE DAY IN THERE …

I FOUND MANY EROTIC MAGAZINES IN THERE..

THAT WAS IT- GESU

THAT'S HOW IT ALL STARTED...

THAT'S NORMAL!!!

Why did you appear?!

BY THE WAY, THIS REALLY HAPPENED TO THE EDITOR OF SKET DANCE, KAWASHIMA NAOKI-SHI.

Why?!

WE'VE MANAGED TO GO THROUGH 22 VOLUMES WITHOUT RESORTING TO DIRTY JOKES UNTIL NOW, HUH BUT IT MAKES ME EXCITED TO HAVE A NEW GESU CHARACTER!

#10

WHAT ARE YOU TWO DOING?!

IT'S COMMON, DAMMIT!

I thought this chapter would take a serious turn, but what the hell was that?!

What story is that?!

YEAH, WELL, I DIDN'T SAY THAT IT WAS SOMETHING EXTRAORDINARY-GESU.

#22

ENOUGH, JUST GO HOME ALREADY!

[illegible] YOU GO BERSERK IN HERE?!

AH!

!!

IT'S MORI-SHITA KOMA-SAN!

I WAS PASSING BY, SO I THOUGHT I'D DROP BY FOR TEA...

AH.

KOMA-CHAN, RUN AWAY !!!!!!!

DO YOU WANT TO HAVE SOME COFFEE?

I WAS JUST ABOUT TO LEAVE.

NICE TO MEET YOU!

I'M SAKURA MINORU, FROM 1-C!

Wait, Cherry!

ERM. AND YOU ARE?

I'VE NOTICED THAT YOUR PROPORTIONS INCREASED. IT'S NICE THAT YOU'RE SO CONSERVATIVE, BUT YOU SHOULD REALIZE HOW EROTIC YOU CAN BE! JUST WALKING AROUND WITH THOSE CRAZY JUGS IS ENOUGH TO DRIVE PEOPLE CRAZY, BUT COMBINE THAT WITH GYM CLOTHES, AND EVEN THE SUN CAN'T RESIST YOUR CHARM! EVERY BOY IN THIS SCHOOL THINKS THAT WAY! GESUGESUGESUGESU!

WOW, YOU'RE REALLY BIG UP CLOSE! HOW MANY CENTIMETERS? OH, I MEAN YOUR BUST, NOT YOUR HEIGHT. BUT, SINCE YOU'RE SO TALL AND VOLUP-TUOUS, YOU MUST BE QUITE HEAVY, RIGHT? YOU HAVE NO IDEA HOW MANY BOYS WANT TO BE CRUSHED BY THAT WEIGHT!

ペラ

I WON'T RUN.

Run for it, Cherry!

AS A TRUE GESULER.

ガラガラガラ!!

"TRIUMPH"

COUGH

HE'S MESSED UP IN TOO MANY WAYS!

CHERRY

!!!!

SORRY FOR ALL THE GESU JOKES IN THIS WEEK'S SKET DANCE.

AND THAT'S IT FOR TODAY'S GUEST!

☆

A BRILLIANT GESU!

TN: GUEST = "GESUTO"

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第191話　いたいけな果実

最近新キャラが出てない気がしてたので、じゃあ久々に新キャラと部室でぐだぐだ喋る回を、という事で考えたら随分とヤバいヤツに。企画当初は、女性読者にもウケるようにと「カワイイ系のイケメン男子」として考え始めたはずだったのに…。

実はゲスな事ばかり言うキャラという案は相当前からあったんですが、その時考えてたイメージではオッサンだったんです。誰かのお父さんとか、先生とか。
「それではあまりにもゲスだろう」と躊躇して見送られてきたんですが、ここでカワイイ男の子案と合体させてみたらピタッとハマってしまい、僕も担当もつい笑ってしまったので、じゃあ出すか…と。

ある意味今までのスケットの雰囲気をブチ壊すキャラですが、僕はそういうヤツが大好きなので今後もちょいちょい出てくるかと思われます。色んなゲス語を募集しております。

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

TYPESETTERS OR EDITORS,

PREFERABLY WITH PRIOR EXPERIENCE, TO KEEP OUR WORKFLOW GOING STEADY.

IF YOU THINK YOU'RE ABLE TO HELP OUT, VISIT OUR FORUMS AT

HTTP://TRINITYBAKUMA.COM/

AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

A FULLY PAINTED 1/8 SCALE MODEL OF SOMETHING BLUE!

LOOK!

SKET DANCE

スケット・ダンス

CH 192: FIGURE DOLL PAINTING!

IT'S OTAKU TIME...

SHINOHARA KENTA

THIS GAREK WAS MADE BY THE RENOWNED FIGURE MAKER, YOSHISAGI-SHI! JUST LOOK AT THE BALANCE BETWEEN THE LEGS AND THE WAIST, AND THE DETAILS HE PUT IN THE COSTUME!

ANYWAY, LOOK AT THIS.

HUH?

GAREK!?

HUH?

YEAH, WE DON'T CARE.

CHECK OUT THIS COOL BODY!

IT'S A VERY RARE FIGURE, YOU KNOW.

TN: FUTARI = 2 PEOPLE YONIN = 4 PEOPLE

OKAY...

HOW MANY NERVOUS ARE THERE?!

THAT'S "FUTARI WA NERVOUS" THIS IS SOMETHING BLUE FROM "YONIN WA NERVOUS"

WHAT BLUE WAS IT AGAIN? THAT MATERNITY BLUE?

UNTIL THE MASS-PRODUCED PVC FIGURINES, FIGURES MADE BY INDIE FIGURE MAKERS ARE RARER AND OF A HIGH QUALITY.

I HAVE NO IDEA WHAT HE'S TALKING ABOUT

IT'S A PERSONAL KIT WHERE YOU CAN MAKE RESIN CASTS.

HUH?

AS IN, GARAGE KIT.

WHAT'S THAT?!

TN: GARAGE KIT IS AN ASSEMBLY SCALE MODEL KIT, OFTEN FIGURES PORTRAYING HUMANS OR OTHER LIVING CREATURES.

WHOA!

I'M REALLY GOOD AT THIS! LOOK, A 1/144 SCALE MODEL OF THE THUNDER FROM "CODE A. SHIAN OF THE COUNTERATTACK"!

I HAVE NO ARTISTIC SENSE, SO I BOUGHT THE FINISHED PRODUCT, BUT THE ABILITY TO LOVINGLY MAKE AND PAINT YOUR OWN FIGURES IS WHAT MAKES A GARAGE KIT SO ATTRACTIVE!

SO IT'S LIKE PLASTIC MODELS?

YES YES, WE GET IT, IT'S THAT BIG A DEAL TO YOU.

AND SEE, IT'S PAINTED LIKE THE LAND-BASED THUNDER!

WOW, THIS IS PRETTY WELL-MADE...AS EXPECTED OF YOU,

IT LOOKS REALLY GOOD

MUST BE REALLY TOUGH TO MAKE THIS, HUH.

HMM

SIGH

I'M OUTTA THIS CONVERSATION

HOA

AH, I SHOULDN'T TOUCH THIS! IT'S GONNA BE A HUGE MESS IF I BREAK SWITCH'S TOY.

!!!

A BIT OF PAINT CHIPPED OFF!!!

?

NO!

HIMEKO, THE FIGURE, PLEASE.

OKAY, I'M GONNA SHOW THIS OFF TO THE ANIME CLUB

I'LL BE GONE FOR AN HOUR.

I WANNA LOOK AT IT MORE....

I-I'M REALLY INTERESTED IN THIS FIGURE NOW...

AH, NO... THANKS, SWITCH!

?

YOU'RE FINE WITH THIS!

OKAY \(^o^)/

ドキ ドキ

ハタン

SO, HIMEKO, SINCE WHEN WERE YOU SO INTO FIGURES?

uu...

uu...

Eh?!

HELP ME!!!

HMM...

IF YOU GIVE THIS BACK TO HIM IN THIS STATE, HE'LL BE SUPER MAD.

WON'T SWITCH BE PISSED?

WE CAN COVER IT UP WITH AN OIL-BASED MARKER

ガチャ ガチャ

REALLY?!

WELL, IF IT'S JUST THIS LITTLE BIT...

I CAN FIX THIS.

I WON'T! WHAT'S WITH THAT CLICHÉ PLOT TWIST?!

DON'T SNEEZE OR ANYTHING, OKAY?

I'M GONNA FOCUS NOW, SO YOU JUST BE QUIET.

YOU'RE A GENIUS!

IF IT WAS ANY OTHER COLOR, WE'D BE SCREWED, BUT HE WON'T BE ABLE TO NOTICE ANYTHING IF IT'S BLACK!

ムヤ ムヤ

OKAY HERE I GO.

YOU DID IT YOURSELF, DAMMIT!

HA CHOOO !!!!

KYA AAAA AAAA !!!

IT LOOKS LIKE A MOLE NOW!

!!

Ahh!

YEAH! THINK OF SOMETHING, THINK OF SOMETHING ...

WAIT, THIS IS NO TIME TO BE FIGHTING! CALM DOWN!

オロ

オロ

オロ

YOU'RE THE ONE WHO SNEEZED, DAMMIT!

We can't hide this anymore! You better have a good plan for this!

This is bad! This is seriously bad!

THAT MEANS, IT CAN ALSO WIPE AWAY OIL-BASED INK! TADAH!

NAIL REMOVER

That's it!

I GOT IT!

AH.

HUH?

IT CAN REMOVE POLISH!

ゴソゴソ

I HAVE A BOTTLE OF NAIL POLISH REMOVER!

OKAY, JUST POUR SOME OF IT HERE.

EH? ARE YOU SURE?

Here comes out a secret weapon!

WE CAN GET RID OF THIS FOREHEAD MOLE!

!!

ﾋﾟｷｰﾝ

EH?

STUPID ---!!!!

I didn't know that, man!

YOU POUR IT INTO A PIECE OF COTTON! HERE, DAMMIT!

DON'T POUR IT DIRECTLY ONTO THE FIGURE!!!

じゅとぉーー

……

ゴク…

UWAH

KYA AAA AAAA !!!

ヒ"3

ヒ"3

ヒ"3

UWA AAA AAH !!!

SHE HAS NO FACE!!!!

OH MAN...THIS IS REALLY BAD... HIS ONE OF A KIND GARAGE KIT MODEL...

SWITCH IS GONNA BE SO PISSED...

YOU REMEMBER OGIWARA MIDORI-SAN, RIGHT?

HEY, ISN'T THE FIGURINE CLUB DIRECTLY ABOVE US?

IF ONLY WE KNEW SOMEONE WHO KNOWS ABOUT THIS KINDA STUFF

CAN'T YOU RE-DRAW HER FACE? SINCE YOU'RE GOOD WITH YOUR HANDS AND A.L.

DO IT ALREADY

I'VE NEVER DONE IT BEFORE!

Like hell I can!

ED: REFER TO CH 139

THIS ISN'T THE TIME FOR THAT AGAIN!

WASN'T IT HAGIWARA MIDORI-SAN?

That's your name?! You sound super reliable already!

shuuu

THIS IS OUR GARAGE KIT SPECIALIST, HITOKATA SOUSAKU-SAN.

FIGURINE CLUB

T-

TN: THE KANJI FOR HITOKATA SOUSAKU LITERALLY MEANS "MAKING HUMAN FIGURES"

.....

SO, YOU WANT TO RE-PAINT A FIGURINE?

Well, stuff happened, so...Please!

YES!

HELP US, MASTER!

Master!

EHH?!

FIRSTLY ...

Yes!

WE-L...IT'S A RATHER COMPLEX PROCEDURE, SO HOW ABOUT I DEMONSTRATE IT ONCE FOR YOU?

You just have to teach us how to do it!

I'M NOT REALLY GOOD AT PAINTING, THOUGH.

WELL, IT'S NO PROBLEM, BUT

PLEASE!

PLEASE!

EHH HHH HHH ?!

WE SINK THE WHOLE FIGURE INTO A BOWL OF THINNER.

WAIT! WAIT! WAIT !!!

LET'S SINK IT

THIS DOESN'T LOOK GOOD.

IT'S SOMETHING WE CALL "SINKING", WHERE WE SINK THE ENTIRE FIGURE IN THINNER AND START THE PAINTING PROCESS FROM SCRATCH.

Wait, what are you doing?!

KYA AAA AAH !!!

NO, YOU SEE...

WE ONLY WANTED TO DO THE FACE!

Why did you have to sink it?!

KYA AAAA !!!

SEE, ALL THE PAINT IS GONE NOW.

SO WE HAVE TO DO IT FROM SCRATCH.

EH? BUT...

IT'S IMPOSSIBLE TO DO JUST THE FACE THE SKIN COLOR FOR THE FACE AND THE REST OF THE BODY WOULD BE DIFFERENT, AND THE PAINT ON THE OTHER PARTS OF THE BODY WOULD BE MESSED UP IN THE PROCESS AS WELL.

OKAY, HERE WE GO.

IT'S COM-PLETELY WHITE!

Why?!

WE SEPARATE THE PARTS.

AN HOUR?

IS IT POSSIBLE TO DO IT IN AN HOUR?

ERM...HOW LONG WILL IT TAKE TO RE-PAINT EVERYTHING?

But, but... wait!

THEN WE PUT THOSE PARTS ONTO STICKS, AND THEN COMES THE HARD PART.

We're screwed ---!!!

IT'LL TAKE AT LEAST 2 DAYS.

OF COURSE NOT!

アニメ研究部
2F
GOODS
COS
GAME
♪
♫ ♩
ドキ
I-I'M REALLY INTERESTED IN FIGURES TOO...
SWITCH?
CAN I ASK YOU FOR A FAVOR?
HEY MAN
YOU GOT MAIL!
♪
ドキ
ドキ
ドキ
ドキ
.....
"clack"
SO, CAN I TAKE YOUR FIGURE HOME...?
I'm not gonna do anything to it!
I'M JUST GONNA ADMIRE IT OVER THE WEEKEND, THEN I'LL RETURN IT TO YOU ON MONDAY, OKAY ?
HE'S OKAY WITH THIS?!
FROM: SWITCH
SB:
OKAY \(^O^)/

Then it's settled! I'll paint this at home!

BOSSUN

NOW THAT IT CAME TO THIS...

I won't know until I try!

BUT, A BEGINNER LIKE YOU, PAINTING SUCH A HIGH LEVEL PIECE OF WORK...

HEHE, I CAN DO THIS!

I HAVE SOME EXPERIENCE WITH PLASTIC MODELS, AFTER ALL.

I OWE YOU ONE

AND HERE'S THE TOOLS AND PAINT.

HERE, YOU CAN BORROW MY BOOK,

I'LL RESEARCH ON THE INTERNET OR THE LBRARY IF I NEED HELP TOO.

MASTER, TEACH ME HOW TO DO IT.

BOS SUUU UUUU UNNN !!!

I WILL BECOME A GARAGE KIT MASTER!

IT'S FINE, DON'T WORRY ABOUT IT

I'LL DO WHAT I CAN.

BOSSUN, I'M SO SORRY.. IF I DIDN'T TOUCH THE FIGURINE IN THE FIRST PLACE .

AND ...

FU FU FU

MY BROTHER IS A FIGURINE OTAKU!!!

SKE

.....

LES-SEE

FIRSTLY,

IT'S TIME TO DO THIS.

AND I'VE MEMORIZED ALL I NEEDED TO KNOW ABOUT THIS

I'VE SET UP THE PAINTING STATION AS WELL.

OKAY, PREPARATIONS ARE COMPLETE

BOSSUN'S SOLO BATTLE BEGINS!

I GOTTA PRIME IT WITH THE AIRBRUSH ...

TO GIVE THE SKIN A TRANSLUCENT LOOK, APPLY MASKING. THEN PRIME IT. FOR THE NON-SKIN AREAS, ADD SURFACER WITH AN AIRBRUSH.

ADJUST THE TONE OF THE SKIN COLOR YOU WANT.

ADD A SHADOW TO THE INNER PARTS OF THE BODY.

USING AN AIRBRUSH, SPRAY THE PAINT LIGHTLY, SO THAT IT WILL LOOK NATURAL.

THE FACE IS KINDA OFF.

I'LL TRY IT OUT ON PAPER FIRST.

BOSSUN WAS ABLE TO MASTER THE DIFFICULT ART OF GARAGE KIT PAINTING WITH HIS POWER OF CONCENTRATION.

AND SO, ON MONDAY-

I DIDN'T SLEEP OVER THE WEEKEND

YOU'RE ALL WOBBLY!

ARE YOU ALRIGHT?!

BOS-SUN!

フラフラ

FU FUFU.

OH, AND ABOUT THAT THING.

THAT'S AWESOME! IT LOOKS LIKE NOW IT WAS!

WOAH!

Look!

Good as new!

YOU'RE A GENIUS!

I DID MY BEST ON THIS!

HAHAHA, IT WAS NOTHING! IT WAS PRETTY FUN, ACTUALLY.

THANKS, BOSSUN!

SWITCH WON'T BE ABLE TO TELL THE DIFFERENCE!

THANK GOD!

ゴゴゴゴゴ

ACHOOOO!!!

HUH?

ゴッ

NO, WAIT!!!

Ahh!

Stop !!!

ゴ ゴ ゴ

NO NO NO NO!!!

snap

AAAA

GET MAD AT ME! IT'S MY FAULT!

I'M SORRY FOR SNEE-ZING!

UWAAAA AAAAAAH HHHHHH! I'M SO SORRY, BOSSUN!

uu .

uu .

uu

MY RIGHT HAND IS JUST ITCHING TO MOVE.

THIS IS PERFECT.

HUH?

THIS MUST BE A TRIAL SET BY GOD.

EH?

NO IT'S OKAY

EHHHH HHH?!

グッ

I WILL BUILD A FIGURINE FROM SCRATCH!

A MAN WILL ALWAYS RISE UP TO THE CHALLENGE!

NEXT WEEK, "FIGURE DOLL MODEL-ING!"

TRINITY BAKUMA

SKET DANCE CLUBROOM TALK 部室トーク

手紙 **同封させていただいた写真は見ていただけましたか？コミックス21巻で話されていた「ぐるゴン」です。コミックスを読んだとき思わず大声で家族を呼んでしまいました(笑)。**
我が家のぐるゴンは私の母(36歳)が中学生の頃に買ったものらしく値段は5千円ほど。お店で見たときにかわいい！と思い買ったそうです。
21巻のまさかの「ぐるゴンあるある」に家族みんなで笑わせていただきました。
大阪府 /P.N. バニー支部長

という訳で、「ぐるゴン」の写真をわざわざ送ってくださいました(笑)。ちなみに僕が持っていたのは色違いのグリーンでした。

購入されたお母様と僕は同年代だし、買った年齢も同時期ですね。
そして何とこのご家庭ではまだ現役バリバリで使っているそうです！（たまに秒針がポロッと取れるらしいですが）
僕もずいぶん長く使った気がしてましたがまだまだですね。頭が割れて声がとびとびになり始めるなどの凄絶なラストを迎える事もなく、今もリビングのメイン時計として君臨しているそうです。お見それしました！

この他、当時僕の家に泊まった事のある高校時代の友人から「あの時計懐かしいな」という趣旨のメールが突然届くなどの地味な反響もあり、ぐるゴン旋風再来を予感せずにはいられません。
バニー支部長さん、ご報告ありがとうございました。声が枯れ果てるその日まで、そのしゃがれ声を「止めないでくれ～～～/」。

質問 **111話でサムライ(ボッスン)が送ったメールの中にある「オクラベーコン」というコンビ名って、143話の競技「相方にツッコんで！」の小倉さんがいるコンビですよね。それで質問です。**
「オクラベーコン」のツッコミはどんな人ですか？
P.N. 多果橋純

ベンジャミン·コンプトンというアメリカ人です。(今考えました)

質問 **篠原先生、いつも「SKET DANCE」楽しく読ませてもらってます！アニメもいつも見ています！**
ところで、部室トークはどのくらいハガキが来ているんですか？とても気になってます！
武田卓也

おかげさまでこの部室トーク宛てのお手紙は毎回たくさんいただいてます。担当さんからまとめて一気にもらう事が多いので読むだけでも大変なんですが、どのお手紙も本当に嬉しく楽しく読ませてもらっておりますよ。
内容も千差万別ですね。でも、割とガチな相談事をしてこられる人もけっこう居ましてですね、ちょっと困ってしまう事もしばしば。ガチで重い相談である程ここに載せる訳にはいかないので、みなさんどうぞ軽いノリでお願いしますね。

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

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-TRINITY BAKUMA-

"NO, IT'S MORE LIKE THIS." "THROWING PRACTICE ON A BRIGHT AFTERNOON...

SKET DANCE

スケット・ダンス

CH 193: FIGURE DOLL MODELING!

SHINOHARA KENTA

ACTLALLY, IT KINDA .. ERM, NEVER MIND

YEAH, I KNOW, BUT....

DIDN'T YOU SAY THAT YOU WOULD RETURN [redacted] BLUE FIGURINE TODAY?

MY PASSION FOR FIGURINES WAS AWAKENED!

YOU WANT TO BORROW IT FOR ONE MORE WEEK?

FIGURINE REVIVAL, START!

ドキ

PLEASE.

SO, I JUST NEED ONE MORE WEEK.

MY WHOLE BODY IS TELLING ME, LOOK AT IT MORE! IT'S LIKE A WHOLE NEW WORLD!

THE WORLD OF GARAGE KITS IS SO DEEP! JUST LOOKING AT SOMETHING BLUE, I NOW KNOW HOW MUCH I DON'T KNOW!

YOU'RE FINE WITH THAT?!

(D^_')B

Fando

THERE ARE MANY MATERIALS YOU CAN USE, BUT FOR A BEGINNER, I RECOMMEND THAT YOU USE FANDO

IT'S KINDA LIKE PLASTICINE.

HMM HMM...

.....

FIGURINE CLUB

I WON'T KNOW UNTIL I TRY!

BOSSUN-KUN, ARE YOU SERIOUS?! SOMETHING BLUE ISN'T SOMETHING A BEGINNER CAN JUST MAKE!

WHO CARES ABOUT THAT INSIGNIFICANT DETAIL FROM YOUR PAST!

THE DIORAMA I MADE IN 2ND GRADE, "MY ZOO", GOT AN AWARD.

IT'S OKAY. I WAS REALLY GOOD WITH PLASTICINE.

WE SHOULD LISTEN TO MASTER . SOMETHING BLUE IS TOO DIFFICULT TO MAKE...

SOUNDS TOUGH

...

THEN, YOU ADD IN MORE FANDO, OR SHAVE SOME OFF. ADDING MORE DETAILS IN THE PROCESS. YOU WILL NEED TO BE ABLE TO VISUALISE THE HUMAN BODY AND TO UNDERSTAND THE PROPERTIES OF THE MATERIAL YOU ARE USING FOR THIS STEP.

FIRST, USE A WIRE FIGURE AND SOME FANDO TO MAKE THE SKELETON. THIS IS WHERE YOU SETTLE THE POSE AND STRIKE THE BALANCE BETWEEN EACH BODY PART.

JUST TEACH ME HOW TO DO IT, MASTER.

AHH...

JUST TRUST ME, OKAY?

WHAT ARE YOU SAYING?!

I GET THE FEELING THAT SOMETHING BAD WILL HAPPEN!

AHHHH, NO!

LET'S DO THIS!

WELL...WE GOTTA TRY!

IS THIS REALLY YOUR FIRST TIME?! HOW ARE YOU THIS GOOD?!

SERIOUSLY?! YOU CAN DO THAT ALREADY?! IT'S LIKE THE TIME WITH ORIGAMI! WHAT'S WITH THOSE GODLIKE FINGERS?!

EH

HH

HH

HH

?!

THEN HERE,

HERE,

HOW DID YOU DO THAT?!

LIKE THIS?

YEAH, WITH HIS TALENT, HE'LL BE ABLE TO LEARN VERY QUICKLY!

HEY, THIS MIGHT ACTUALLY WORK!

HOW HIGH-QUALITY WAS YOUR "MY ZOO" DIORAMA?!

WELL, I REMEMBERED HOW I DID IT AS A KID, SO I TRIED THAT OUT.

!!!

!!

THEN THIS...

HMM, SOME-THING LIKE THIS...

HEY BOSSUN, MAKE THE HAIR!

HAIR? OKAY.

WHOA!

AND HERE.

THEN HERE,

ONE WEEK LATER...

GYAAAAAH, DON'T TOUCH ME!

W-WHY?!

UWAAAAAAH! THOSE ARE SOME SCARY HANDS! EWWWWWWWW!!!

S-S-SORRY FOR HOLDING ON TO THIS FOR A WEEK

H-H-HERE YOU GO, AS PROMISED

ドキ ドキ

バクン バクン バクン

ハァ

WHEW —

THAT'S RIGHT (^O^)

ミ★ ミ★ ミ★ ミ★ ミ★

ISN'T THAT RIGHT, SOMETHING BLUE?

AHHH, I CAN'T BELIEVE IT'S BEEN A WEEK, SOMETHING BLUE!

AH, I'M GLAD THAT YOU HAVE FOUND YOUR LOVE FOR [redacted]

AHH, IS THAT SO...

WHAT ARE YOUR THOUGHTS AFTER ADMIRING HER FOR A WEEK?

HOW WAS IT, BOSSUN?

EH?

AHH... IT WAS GREAT...

THAT HINT OF SADNESS IN YOUR [redacted]!

YOU'RE SO BEAUTIFUL, NO MATTER HOW MANY TIMES I LOOK AT YOU!

AND THE AMOUNT OF MONEY THAT I HAD FORKED OVER, YOU MIGHT EVEN SAY THAT THIS SOMETHING BLUE FIGURINE IS PRICELESS!

WITH MY LOVE FOR THE CHARACTER,

FIGURINES ARE NOT TOYS FOR OTAKUS!

IT'S THE PINNACLE OF SCULPTURE ART IN JAPAN!

MY ETERNAL TREASURE!

.....
.....

THANK YOU FOR LISTENING TO "USUI KAZUYOSHI'S LOVE FOR FIGURINES"

AH .

HEY, SWITCH.

ガタン

HHRT?

WE WERE WRONG.

WE...

BOSSUN!

IT'S ALRIGHT.

ACTU-ALLY...

WE'RE SO SORRY!

THIS?! NO WAY!

YOU MADE THIS?!

IT'S ALL OUR FAULT!

...!!

WC

THEN I HAD TO REPAINT IT...

THEN...A LOT OF THINGS HAPPENED, THEN IT WAS ALL WHITE,

Um...

AT FIRST, SOME PAINT CHIPPED OFF, THEN WE TRIED TO COVER IT UP WITH A MARKER...

I'M SORRY!

THE PEOPLE AT THE FIGURINE CLUB TAUGHT ME THE BASICS, THEN IT TOOK ME A WEEK...

BLAME ME INSTEAD, NOT BOSSUN!

WELL, I WAS RESEARCHING ON FIGURINES, THEN I WAS RATHER INTERESTED.

I THOUGHT, MAYBE I SHOULD TRY MAKING ONE SOMEDAY.

SO THAT'S WHY YOU DECIDED TO DO IT FROM SCRATCH?

THEN IT GOT RAN OVER BY A TRUCK....

I FORGIVE YOU \(^O^)/

WHOA, REALLY?!

SINCE WHEN WAS HE SO KIND?! IS IT SOME KIND OF TREND?!

AH, YES?

BOS-SUN.

...

SO KIND!

IT'S OKAY \(^O^)/

IT'S NOT JUST A PERFECT COPY, YOU CAN SEE THAT THE AMOUNT OF CARE GIVEN TO THE LITTLE DETAILS SURPASSES THE ORIGINAL! I CAN'T BELIEVE THIS!

HONESTLY, I'M SURPRISED THAT YOU WERE ABLE TO MAKE A FIGURINE OF THIS QUALITY JUST TO COVER UP FOR WHAT YOU DID.

SO, I HAVE A CONDI-TION!

THE FACT IS, YOU DIDN'T TAKE PROPER CARE OF ANOTHER PERSON'S BELONGINGS!

CONDI-TION?

YES...

WE REALLY MADE IT, WOOHOO!!

あーい あーい あーい

YAY, WE DID IT!

BUT!

OH...

DON'T DO IT, I [illegible] FORGIVE YOU \(^O^)/

HE WASN'T THAT KIND AFTER ALL!

EH HH HH ?!

ハーン!!

MAKE ME A FIGURINE OF THE VIRTUAL [illegible] MIKO".

AS FOR BOSSUN, [illegible]

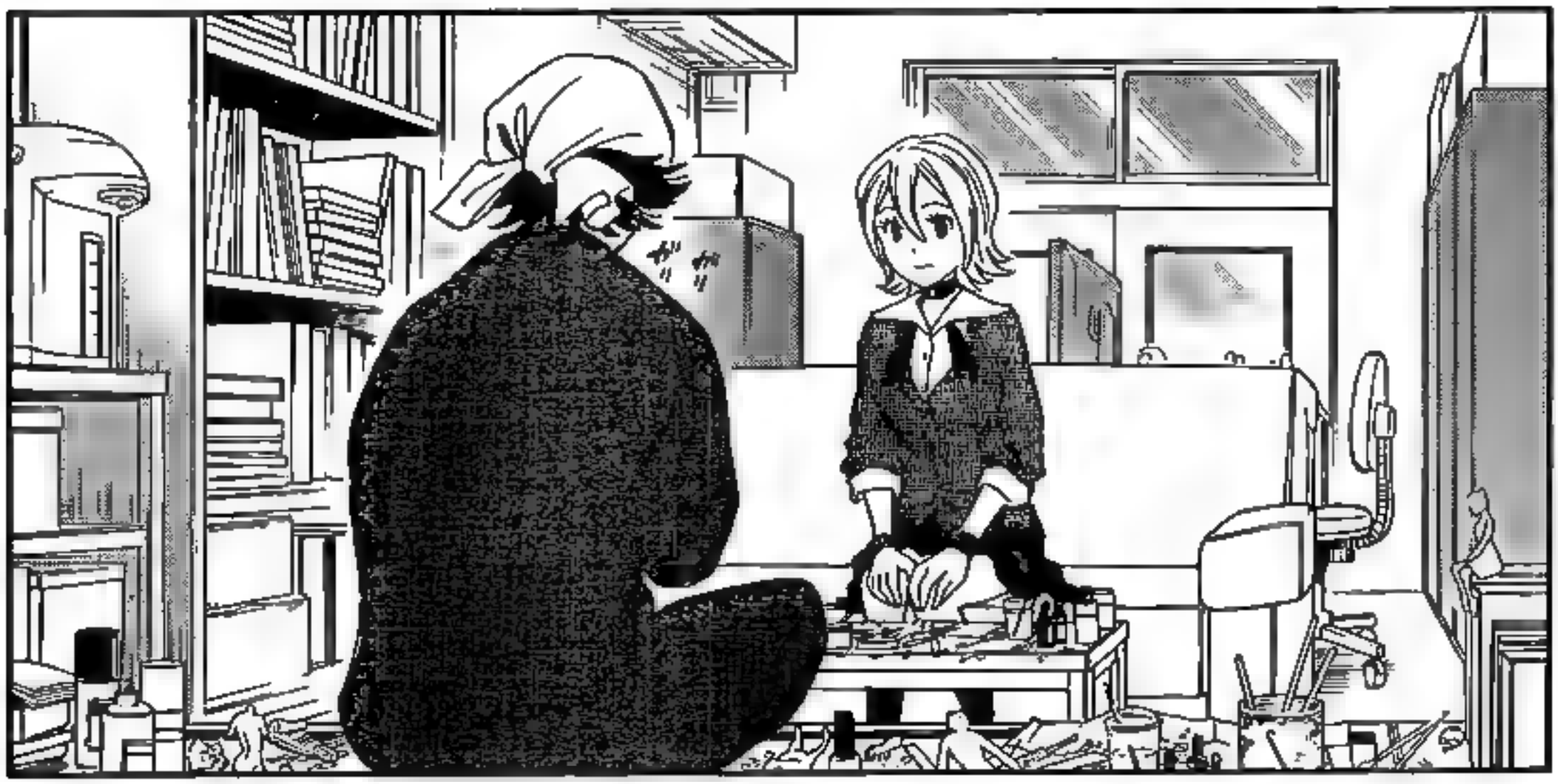
AND WAS ALWAYS [illegible]

PUTTY IS REALLY EASY TO SHAVE

SHOULD TRY USING SUPER SCULPEY

PASSION OF [illegible] MAKING GROWS AS EACH DAY PASSES BY.

HMM...



THEN...
HMM ...

HM.
OI, BOSSUN.
I'M REALLY GOOD AT THIS!
LEMME HELP YOU!

THAT METAL THING THERE!

SPATULA!

EH? WHAT TULA?

AH, THIS ONE ...

HUH?

PASS ME THE SPATULA.

WHY ARE YOU PASSING IT TO ME LIKE THAT?!

HERE.

IF I ASKED YOU TO PASS ME A PAIR OF SCISSORS, WOULD YOU DO THE SAME THING?!

AND THAT'S A DESIGN KNIFE! WHY DID YOU POINT THE BLADE AT ME?!

S-SORRY .

スッ

THAT'S GROSS!

STOP MESSING AROUND!

シャカシャカ

グイグイ

ディディ

SHAD-OUP!!!

YOU'RE SUCH A PERV.

LOOK AT THIS MESS! I WANT MY OLD CLUB-ROOM BACK!

HUH?!

STOP PLAYING WITH YOUR FIGURINES AND PLAY WITH ME!

I DON'T CARE!

BUT I'M SO BORED!

BE QUIET AND STOP DISTRACT-ING ME!

HIMEKO

YOU'RE SUPER HOOKED ONTO SOMETHING AGAIN! RETURN THE OLD BOSSUN TO US!!!

I CAN NO LONGER SEE ANYTHING BUT FIGURINES!

HE DID A GREAT JOB!

HOW'S THIS, SWITCH?!

WHOA, THAT LOOKS GOOD!

WOOHOO, I DID IT!

YAY, HE DID IT, HE DID IT!

VERY GOOD \(^O^)/

AND SO, KITSUNE MIKO WAS COMPLE-TED!

YOU HAVE GOOD EYES, USUI-SHI THAT'S MY PRIDE AND JOY

I TOOK EXTRA CARE WHEN PAINTING THE SKIN. AFTER THAT I MADE SURE I TOUCHED UP ON EVERY PART UNTIL I GOT THE TRANSPARENCY I WANTED

I LIKE HOW THE CLOTHES AND THE TONE YOU CHOSE FOR THE SKIN [illegible] SO WELL.

パキ

AHHH, I'M SO GLAD IT'S OVER! LET'S CLEAN THIS PLACE UP!

BY THE WAY BOSSUN

CAN WE STOP THE OTAKU TALK AND GET TO CLEANING?

FOR THE SMALLER AREAS, I USED A MIXTURE OF POWDERS TO GET THE COLOR AND HARDNESS OF RESIN.

FOR BIG AREAS, I USED A PIECE OF RESIN

ペラ ペラ

I HEARD THAT TOUCHING UP IS REALLY DIFFICULT, NO?

I'M ASKING BOSSUN HERE.

HE'S REALLY UNSTABLE NOW!

ENOUGH! STOP DRAGGING BOSSUN INTO YOUR WORLD!

YOU KNOW HOW HARDCORE HE GETS WHEN IT COMES TO CONTESTS! I CAN'T BEAR TO WATCH THIS!

I KNEW THIS WOULD HAPPEN!

BISHOUJO FIGURINE CONTEST

DO YOU WANT TO PARTICI-PATE IN A CONTEST?

WAIT WAIT WAIT!

BISHOUJO FIGURINE CONTEST?

HE'S REALLY FORCING IT!

BOSSUN IS THE KIND OF TALENT THAT COMES ONLY ONCE IN A LIFETIME! IT'S HIS CHANCE TO SHINE! LET HIM DECIDE! YOU'RE GONNA JOIN, RIGHT? HMM? HOW ABOUT IT? HUH?

IT'S EXTREMEMLY RARE TO FIND A PERSON WHO CAN MAKE SUCH A HIGH LEVEL FIGURINE.

SO KIND!

SERIOUSLY, IT'S LIKE SOME KIND OF DISEASE!

OKAY \(^o^)/

B-BOSSUN!

NO! THIS IS NOT THE FORM I'M LOOKING FOR!

THUS, BOSSUN BEGAN WORKING ON AN ORIGINAL FIGURINE FOR THE CONTEST-

HERE, SENSE!!

SWITCH, SPORTS DRINK!

AS BOSSUN HONED HIS SKILLS...

SILENCE, WOMAN!

BOSSUN, YOU'RE OVERDOING IT...

UWOAAAAAA AAAHHHH!!!

BOSSUN, ENTRANCED BY ITS BEAUTY, STEPPED INTO THE REALM OF ART.

NOT THIS!

THAT'S IT!

GREECE

BOSSUN, MAYBE YOU CAN REFER TO GREEK MYTHOLOGY AND THEIR SCULPTURES FOR INSPI-RATION.

OH HH HH !!!

AND SO, "ICARUS, THE FALLEN" BY FUJISAKI YUUSUKE, WAS COMPLETED.

YEAH, EVEN THOUGH THIS IS WAY SMALLER, THERE IS NO DOUBT THAT THIS IS OF THE SAME QUALITY AS THE SCULPTURES FROM THE RENAISSANCE! YOU'VE SURPASSED THE LIMITS OF THE GARAGE KIT!

I SHOULD GET HIGH POINTS FOR USING GREEK MYTHOLOGY AS INSPIRATION, RIGHT?!

THAT ARTISTIC FORM! THAT REALISTIC TONE! IT'S PERFECT!

I CREATED SOMETHING AMAZING!

YES, GENIUS FIGURINE MAKER!

PASS

I'M SO GONNA WIN THIS!

AND THE RESULTS...

EHHHH HHHH?!

YOU DID NOT QUALIFY FOR THE CONTEST.

HERE IT IS.

EH?

I CAN'T ACCEPT THIS! WHAT'S THEIR REASON?!

IT'S IMPOSSIBLE FOR SUCH A BEAUTIFUL MASTERPIECE TO BE OVERLOOKED...

WHY NOT?! THERE'S GOTTA BE A MISTAKE!

AH...

IT'S NOT A BISHOUJO.

REASON

IT'S NOT A BISHOUJO.

AH!!!

AH!!!

I TOLD YOU TO CUT IT OUT FROM THE START!

REGRET

....

AHH HHH HHH HHH ....

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第192話　フィギュア・ドール・ペインティング！

第193話　フィギュア・ドール・モデリング！

ボッスン何かにハマるシリーズ、フィギュア編。ネームが大変だった事を覚えてます。フィギュア制作に関する知識がないのでまず勉強する事から始めなければならず、本を買い込んで調べたり学んだりと準備が大変でした。
実際に美少女フィギュアも一体買ったんですが、数ある中からどれにしようか選んでる時は、自分の中の開いてない扉がだんだんこじ開けられていく気がしてちょっと妙な気持ちになったり。

本当は実際にフィギュア制作を体験してみるのが一番いいんでしょうが、そんな事をやっている時間は当然なく、にわかで申し訳ないですが全て知識として頭に叩き込んだものです。
おかげで最終的には「これ自分でもフィギュア作れるんじゃないか？」と勘違いするほど知識だけ詳しくなりました。いや、実際は難しくて作るのなんて絶対無理なんでしょうけど。
とにかくすごく奥が深い世界だと思い知りました。プロの原型師さんやフィニッシャーさんをリスペクトせずにいられません。本当にすごい！僕も漫画家を廃業して暇になったら一体ぐらい挑戦してみたいなあ。

The Sketchbookのメンバーがついに決定!

本邦初公開! The Sketchbookメンバーを大発表!

7月21日の放送から「カイメイ・ロック・フェスティバル」編スタート!!

できたてホヤホヤのThe Sketchbookを紹介したってや!

第14回

たくさんの応募者の中から選ばれた、The Sketchbookのメンバーがようやく決定!みんなええ顔しとる!! ヒメコ

The Sketchbookに単独インタビュー!

●見事、The Sketchbookに選ばれましたが、おめでとうございます!

多田:マジで?という感じでした。嬉しさも不安もごちゃ混ぜになって整理できなくて、頭の中をクルクル回ってベットに立ったり座ったりを繰り返して、メチャ下がってました。

渡邊:正直、実感が湧かなかったです。これから何か起こるのか?よく分からなかったけど、少し時間がたつと自分のバンドという夢を形にできた喜びがありました。

小原:最初は、とにかく驚いて「やったー」って感じでした。でもすぐに不安になってテンションが下がっちゃって(笑)。けど、素直に嬉しかったです。

●the pillowsの「Funny Bunny」を演奏することになりますが。

多田:自分が歌う時や曲を作るときには、聴く人に何かプラスになる事、前向きな気持ちになる事を伝えられれば良いと思っていたので、まさに「Funny Bunny」にはそのすべてがつまっているので、自分自身のスタートだと思って頑張りたいです。

渡邊:とにかくテンションが上がります!想いを伝えられる憧れのステージに進めるので、僕たちの演奏で何かを伝えられる事に興奮します!

小原:人の気持ちを動かす事ができる名曲なので、the pillowsとThe Sketchbookのイメージを壊さないよう頑張れればと思います!

●最後にメッセージをお願いします!

多田:僕たちがTVアニメ"SKET DANCE"のカイメイ ロック フェスティバルでThe Sketchbookとして演奏します。皆さんの期待に応えられるように頑張りますので、応援よろしくお願いします。

人気シリーズ「カイメイ・ロック・フェスティバル」編とは!?

人気キャラがバンドを組んでライブバトルを行なう人気シリーズ!「生徒会バンド」はもちろん、GACKTがダンテとして歌うバンドJardiN、渡邊たちも出演!!

まだまだ絶賛予約受付中!

DVD「SKET DANCE」フジサキデラックス版1は8月26日に発売です!

さまざまな特典がもりだくさんな「フジサキデラックス版」!9月発売の第2弾にはWEBラジオの未公開トークCD付き!!

さすがのボッスン解決編

そんなわけでですね!各所で大反響だった、「The Sketchbookプロジェクト」のメンバー募集と楽曲プロデュースバトルが決着!とくにThe Sketchbookの3人はこれから実際にCDデビューするので、続報を待っててね!!

もうチェックしたかな!?

TVアニメ"SKET DANCE"のWEBラジオ「POP☆SKET DANCE!」を公式HPで絶賛配信中!

ヒメコ役の白石涼子さんのアイデアで番組タイトルが決定したWEBラジオ!!毎月第2月曜日に配信されるので、チェックしてね!

The Sketchbookプロジェクト楽曲プロデュースバトルの結果は7月28日の放送で判明!絶対に見逃すなよ!!

色々なくわしい情報はアニメ公式ホームページをチェック!! http://sketdance.jp/

VISIT US AT: HTTP://TRINITYBAKUMA.COM

VISIT US AT: HTTP://TRINITYBAKUMA.COM

NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

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AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

「SKET DANCE」
スケット ダンス

1-D

IN A FIRST-YEARS' CLASSROOM...

ｱｲ

ｱｲ

KATOU-KUN.

WHAT IS IT?

WE FOUND THIS. IS IT YOURS?

ERM.

THIS PHONE STRAP FROM THE PERIOD ANIME, "IZAGOZA!".

...

WHY DID YOU THINK IT WAS MINE?

OF COURSE IT'S NOT MINE.

BECAUSE WE HEARD THAT YOU REALLY LIKE PERIOD DRAMAS

MORE IMPORTANTLY, BECAUSE YOU ARE A NINJA.

...TCH.

BUSTED...

A PERIOD DRAMA FAN, I MEAN

EH?

HAVE YOU THOUGHT OF THAT GUY?

THERE'S ONE MORE PERSON, ISN'T THERE?

I-I MAY ENJOY PERIOD DRAMAS AND I MAY BE A NINJA, BUT IT'S NOT MINE!

THEN, WHOSE COULD IT BE?

SKET DANCE

スケット・ダンス

HM.

SHINZOU'S BROTHER, SHINPEI! IT'S BEEN A WHILE!

CH 194: BROTHER AND JUNIOR

SHINOHARA KENTA

TAKEMITSU-KUN, DO YOU LIKE "IZAGOZA!"?

THANKS

Y-YEAH.

IS THIS YOURS, TAKEMITSU-KUN?

THIS IS MINE.

I ENJOY IT.

がああ

UM YEAH.

WELL.

YOU GOT SOMETHING TO SAY, KATOU? HUH?

NOT REALLY GOT A PROBLEM?

HMPH

AN ANIME?

HUH?

HUH?!

WHADDYA WANT?!

THOSE TWO REALLY DON'T GET ALONG WELL, HUH?

MAYBE BECAUSE ONE IS A SAMURAI AND THE OTHER IS A NINJA .

I LIKE THE "SHOW-DOWN!" SERIES, BUT.

WAIT.

"BRAT SHOGUN", "WINTER GALE MANJIROU", "THE SEVEN OF HACHIOUJI" AND THE "SHOWDOWN!" SERIES

I USUALLY ONLY LIKE REAL PERIOD DRAMAS, ALRIGHT?

IT'S ONLY FOR THIS ANIME

OH? THEN, TELL ME YOUR FAVORITES.

THEY'RE FIGHTING OVER SOMETHING WEIRD AGAIN!

WHY IS "NINJA LEGENDS" NOT IN YOUR LIST?

KNEW YOU'D BRING UP THAT "HONORABLE BROTHER" OF YOURS!

"IZAGOZA!" WAS HIGHLY RECOMMENDED BY MY HONORABLE BROTHER!

WHAT?! NINJAS ARE REAL!

HUH? I DON'T WATCH NINJA STUFF.

I LIKE MY PERIOD DRAMAS ACCURATE AND REALISTIC.

WHAT KIND OF LAME CATCHPHRASE IS THAT?!

AND YOU WATCH ANIME!

IF YOU DARE MAKE FUN OF HIM, I'LL KILL YOU.

HE IS THE PERSON I RESPECT THE MOST.

AND LOOK WHO ALWAYS TALKS ABOUT HIS "PRESIDENT"

HE IS THE PERSON I RESPECT THE MOST.

DID YOU KNOW? MY HONORABLE BROTHER BEAT TSUBAKI-SAN IN THE GACHINKO VIVAGE BATTLE!

HMPH, SPEAKING OF WHICH

THAT HAS NOTHING TO DO WITH THIS!

YOU WANNA FIGHT?! IT'S A SHOWDOWN!

W-WAIT! GUYS, STOP THEM!

YOU CAN'T BE SERIOUS... WE'D DIE...

KUH ...

.....

ANYWAY, HE'S REALLY ANNOYING!

WELL, ISN'T IT FINE? SCHOOL'S MORE FUN WITH MANY DIFFERENT KINDS OF PEOPLE

YES!

AND BE FOCUSED, WE ARE STILL IN THE MIDDLE OF OUR PATROL.

.....

WHAT HAPPENED?!

PRESIDENT, YOU SEEM REALLY DISTRACTED BY SOMETHING!

WHEW, IT'S SO HOT.

WORRIED

"I D"

AH...

SO, THAT GIRL GOT HURT AFTERWARDS?

IT'S ALL MY FAULT.

SHE LANDED ON HER ARM, SO IT MUST'VE REALLY HURT...

SHE FELL DOWN AFTER THAT.

ON THE STREET BY ACCIDENT.

AFTER BUMPING INTO HER

.....

N-NO WAY! I SAW EVERYTHING!

HER INJURIES MAY BE JUST MAKE-UP, AND SHE MAY HAVE BEEN FAKING IT.

DIAGNOSIS
NAME
DATE OF BIRTH
RESULT
FRACTURE OF THE RIGHT ARM

AND THE NEXT DAY, SHE SENT ME HER DIAGNOSIS WITH A PICTURE OF A DOCTOR'S LETTER ATTACHED. IT WAS A FRACTURE.

I OFFERED TO BRING HER TO MY FAMILY'S HOSPITAL, BUT SHE REFUSED. SHE INSISTED THAT I PAY FOR HER TREATMENT FEES...

オロ

WELL, I CAN COUGH UP TEN THOUSAND YEN BY MYSELF.

I'M SUPPOSED TO PASS HER THE MONEY TOMORROW

BUT, HOW DID IT COME TO THIS...I FEEL REALLY BAD...

TEN THOUSAND YEN

HOW MUCH DID SHE ASK FOR?

BESIDES, EVEN I COULD FORGE THIS.

A LETTER LOOK LIKE A REGULAR MEMO TO ME.

FOR A FRACTURE?

JUST TEN THOU-SAND?

.....

I-IT'S FINE!

I CAN'T BREAK MY PROMISE, NOT AFTER WHAT I DID!

THEY TOLD ME TO COME ALONE.

PRESIDENT, ALLOW ME TO ACCOMPANY YOU TOMORROW.

TACHIKAWA HIGH.

HMM ..

.....

WHICH SCHOOL DID SHE COME FROM?

PRESI - DENT

.....

TACHI HIGH...

TACHI HIGH...

TACHI HIGH...

SKET-DAN

OPEN FOR CONSULTATION! ☆

IT'S BEEN A WHILE!

HOW HAVE YOU BEEN?

IT HAS BEEN TOO LONG.

SHINPEI!

HE TRULY IS SHINZOU'S BROTHER.

TOO FORMAL!

I WILL REPAY THIS DEBT ONE DAY...

I AM GRATEFUL TO THE THREE OF YOU, THAT EVEN SOMEONE AS WORTHLESS AS MYSELF IS ABLE TO LIVE PROPERLY HERE.

IT'S ABOUT MY BROTHER.

I KNOW I STILL OWE YOU MORE THAN I COULD EVER HOPE TO REPAY, AND IT SHAMES ME TO SAY THIS, BUT .

I HAVE SOMETHING TO ASK OF YOU.

THIS IS THE FIRST TIME YOU CAME HERE ALONE, RIGHT? YOU WANT SOME BAUMKUCHEN?

SO, WHAT'S THE OCCASION TODAY? YOU WANT SOME BAUMKUCHEN?

PLEASE, THERE IS NO NEED FOR BAUMKUCHEN

HMMM. .

That's pretty bad, right?!

HE'S BEEN DRESSING THE PRACTICE DUMMY UP AND TALKING TO IT AS WELL.

HE IS A SIMPLE AND EARNEST PERSON...

I'M AFRAID THAT HE MIGHT BE TOO PASSIONATE OVER THIS ONE ENCOUNTER.

THAT GUY'S TOO DESPERATE, MAN.

SO HE JUST FELL FOR SOME GIRL HE SAW ON THE STREET?

HE'S BEEN REALLY OBSESSED OVER HER RECENTLY...

.....

IT'S NOT EVERY DAY THAT A STRANGER COMES UP AND TALKS TO HIM.

WELL,

BUT THE REAL PROBLEM IS...

HE MIGHT BE MISTAKEN THAT THIS WAS DESTINY, LIKE SOMETHING RIGHT OUT OF A LOVE STORY.

YES, IT'S A FIRST FOR HIM.

ANYWAY, WHAT GIRL WOULD HIT ON SHINZOU?

T-THAT MEANS.

IT IS, ISN'T IT?!

SHE'S MOST LIKELY SCAMMING MY BROTHER!

YEESH, WHAT KIND OF SAMURAI FALLS FOR THAT!

MORE LIKE, DEFINITELY

THAT GIRL SPENDS TOO MUCH MONEY.

TACHIKAWA HIGH.

ACTING FRIENDLY AND SWEET TO AN INNOCENT STRANGER TO RIP SOME MONEY OFF HIM.

SHINZOU SEEMS LIKE THE PERFECT TARGET FOR THAT KINDA SCAM.

WHICH SCHOOL IS SHE FROM?

THE AMOUNT THEY TAKE IS NOT A HUGE AMOUNT, SO THEY ARE MOST LIKELY TREATING THIS AS SOME SORT OF GAME

THERE IS A BUNCH OF HOODLUMS FROM TACHI HIGH WHO MAY FIT THE PROFILE UNDER ORDERS FROM THE LEADER ONE OF THE GIRLS GO TO OTHER GUYS TO SCAM THEIR MONEY USING VARIOUS METHODS

I HAVE TO MAKE SURE HE NEVER SEES THAT GIRL AGAIN!

I CAN'T TELL HIM ABOUT THIS.

TAKING ADVANTAGE OF MY BROTHER'S KINDNESS...

LIVE TRTN

B1F

I WILL SETTLE THIS BY MYSELF!

WHY ARE THEY SO EASILY DECEIVED!

THAT'S BAD!

ゴゴゴ

YEAH, HIS WAS A MEDICAL CLAIM.

EHH?!

TSUBAKI GOT SCAMMED TOO?

AND WHY ARE YOU DRINKING TEA SO CALMLY AT THIS TIME?!

SHINPEI MAY BE STRONG, BUT HE'S UP AGAINST AT LEAST 10 PEOPLE!

IT'S FINE.

WAIT, THAT'S BAD TOO!

SHINPEI

WENT TO SETTLE THIS ALL BY HIMSELF

IT'S FINE.

THAT GUY SHOULD BE HEADED THERE AS WELL.

ふぅ

AH?

GO HOME!

THAT'S MY LINE! I CAME FOR MY OWN BUSINESS.

DON'T INTERFERE!

WHAT THE HELL ARE YOU DOING HERE?

WHAT'S WITH THESE GUYS?

THEY STARTED FIGHTING JUST LIKE THAT...

OHHH, ARE YOU PICKING A FIGHT? DON'T MIND IF I DO THEN!

NO, YOU GO HOME! DON'T YOU HAVE PRACTICE FOR YOUR FAKE NINJUTSU?!

SO, THESE GUYS ARE THEIR FRIENDS?

GYA-HAHA!

YEAH, BUT IT'S NOT THESE GUYS THERE WAS A DUDE THAT LOOKED LIKE A SAMURAI, AND ANOTHER GUY WITH LONG EYELASHES.

WEREN'T YOUR RECENT TARGETS FROM KAIMEI?

THEY'RE WEARING THE KAIMEI UNIFORM!

OI OI, WHAT THE HELL ARE YOU DOING HERE!

IF YOU WANNA FIGHT, DO IT SOMEWHERE ELSE!

EWW-WWW-WWW!

KYAHA-

WOW, YOU ARE PARTNERS AND RIVALS AT THE SAME TIME! WHAT IS THIS, A DRAMA?!

I SEE OUR PURPOSE HERE IS THE SAME.

BUT IT'S NOT LIKE I'M COOPERATING WITH YOU!

BUT WE'RE PRETTY USED TO THIS, SEE

OF COURSE. I'LL SETTLE THIS ALONE.

HE IS A SERIOUS, HONEST AND KIND PERSON

THAT'S WHY IT WAS SO EASY FOR THESE GUYS TO DECEIVE HIM

ギズ ギズ KJH...! ギズ ギズ ギズ ギズ

OI.

WHAT?

I CAN TELL!

WE'RE SURROUNDED

AHH?!

MY BROTHER ...

BUT THAT'S ALSO WHAT I LIKE MOST ABOUT HIM.

HMPH

.....

IT'S THE SAME FOR YOU, RIGHT?

I WILL SETTLE THINGS HERE ONCE AND FOR ALL. HE WON'T NEED TO KNOW WHAT HAPPENED.

IN ORDER NOT TO HURT HIM.

I'LL LEAVE THAT SIDE TO YOU, KATOU!

THAT'S EXACTLY WHAT I PLANNED TO DO HERE!

THAT'S OUR LINE.

BEAT THEM UP!

DO YOU REALLY THINK THE TWO OF YOU CAN BEAT ALL OF US? DON'T GET COCKY!

S-S-S-SORRY...!

YOU'RE UP AGAINST A SAMURAI AND A NINJA.

SHOWDOWN!

キーン
コーン
カーン

ザワ…

THE TWO HAVE SIMILAR VALUES. AFTER ALL!

THEY'RE ON GOOD TERMS NOW?!

THANKS, WORTHLESS NINJA.

HERE'S THE "NINJA LEGENDS" DVD YOU WANTED TO WATCH, FAKE SAMURAI

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第194話　弟と弟分

2年生に焦点を当てた話を描きたいと思ってて、白羽の矢が立ったのが臓平。振蔵より格好いいし、改心後の兄を慕う姿も描いていきたいと思ってたので。
同時にキリの生徒会以外の部分も描きたいという思いがあり、彼の忍者キャラを生かす友人のようなヤツが出来ればいいなあなんてうっすら考えてました。
何かそんなようなものが色々合わさった結果、「そうだ、侍と忍者だ」と。「弟と弟分だ」と。これはいいコンビになりそうだと感じたのでした。

この漫画はバトルシーンが少ないので、戦えば強いのにその機会を与えられずにいるキャラがけっこう居ますね。このコンビもまた機会があれば是非活躍してもらいたいです。

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

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AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

[SKET DANCE]

I KNOW YOU ATE TWO!

FIGHTING OVER FOOD?!

WHY DO YOU TRUST SWITCH THAT MUCH?!

SEE.

NOPE.

SWITCH, WAS IT YOU?

AND I WON IN ROCK PAPER SCISSORS!

YOU LOOKED LIKE YOU REALLY WANTED ONE YESTERDAY!

I... I DIDN'T! I'M ON A DIET, SO WHY WOULD I EAT TWO OF THOSE BAUMKUCHEN!

STOP RUBBING THAT INTO MY FACE, YOU... HAIRY BOY!

HAIRY BOY?!

WHY ARE YOU ONLY INTERROGA-TING ME?!

THAT HAS NOTHING TO DO WITH THIS!

I'VE KNOW YOU SLIGHTLY LONGER THAN SWITCH HAS, SO WHAT'S WITH THIS TREATMENT?!

WAIT, DOES THAT MEAN YOU HAVE ZERO FAITH IN ME?!

DON'T SAY SOMETHING SO SAD!

ISN'T THAT HOW IT GOES FOR MOST PEOPLE?

I'M STILL GONNA HANG AROUND HERE UNTIL GRADUATION, BUT AFTER THAT IT'S REALLY OVER!

IT WAS HIM.

I'M NOT GONNA TALK TO YOU ANYMORE!

FINE WITH ME.

STUPID, STUPID!

FINE, FROM NOW ON, WE'RE NO LONGER FRIENDS!

AH?

STOP FIGHTING!

ぐらり

EH

HH

HH

HH

HH

HH

?!

HUH? NOBODY'S HERE

I'VE HEARD THAT VOICE BEFORE

!!

IT'S ME.

WHAT THE HELL WERE YOU THINKING?!

I WANTED TO SURPRISE YOU, BUT I MISSED THE TIMING FOR THAT, SO...

WERE YOU IN THAT LOCKER ALL THIS TIME?!

O-DIREC-TOR?!

TO PROTECT THE PEACE OF THE SCHOOL!

WE ARE THE SKE- NAY, THE OTASUKE-GUMI!

TN: THIS PAGE IS A REFERENCE TO THE COVER OF THE FIRST VOLUME OF SKET DANCE, BUT WITH THE OTASUKE-GUMI INSTEAD OF THE SKET-DAN. OTASUKE-GUMI IS JUST ANOTHER WAY TO SAY SKET-DAN.

SKET DANCE

スケット・ダンス

CH 195: STORIES OF THE OTASUKE-GUMI

SHINOHARA KENTA

I WONDER IF HE'LL GO HOME SOON...

WHY ARE WE BEING LECTURED HERE...

YOU PEOPLE SHOULD STOP FIGHTING OVER WHO ATE THE BAUMKUCHEN, AND DO SOMETHING USEFUL!

WE CAN HEAR YOU!

BACK IN MY DAY, WE TOOK THINGS SERIOUSLY.

HONESTLY ...

A VISIT FROM THE DIRECTOR!

E-ENOUGH!

BACK IN MY DAY...

BACK IN MY DAY, WE DIDN'T HAVE BAUMKUCHEN TO EAT.

BACK IN MY DAY, WE WERE ALL POOR.

YOU KIDS ARE TOO RUDE! I'M THE DIREC-TOR, FOR HEAVEN'S SAKE!

DON'T YOU HAVE TO GO FOR CROQUET OR SOME OTHER SPORT OLD PEOPLE PLAY?

EVERYTIME AN OLD GUY STARTS OFF WITH "BACK IN MY DAY", I KNOW IT'S GONNA TAKE FOREVER

FIRSTLY, WHAT ARE YOU DOING HERE? AND WHAT'S WITH THE SUDDEN VISIT?

SERI-OUSLY?!

BACK IN MY DAY...

WHAT'S IT ABOUT?

SOMETHING IMPORTANT?

ANYWAY, I HAVE SOMETHING IMPORTANT TO TELL YOU TODAY!

...

IN THE OTASUKE-GUMI CLUBROOM

I HOPE THAT YOU MIGHT LEARN SOMETHING FROM MY STORIES.

HE'S REALLY PERSISTENT...

AS YOU KNOW, BACK WHEN I WAS IN THIS SCHOOL, I WAS IN THIS CLUB SIMILAR TO YOURS, CALLED THE OTASUKE-GUMI

I THOUGHT I SHOULD SHARE MY EXPERIENCE WITH YOU.

THE YEAR WAS 1935 ...

THE COUNTRY WAS POOR, BUT ITS PEOPLE WAS MUCH LIVELIER.

BACK THEN

YEAH, LET'S GET ON WITH IT ALREADY.

I THOUGHT THAT I SHOULD SHOW YOU SOME PHOTOS AS WELL. IT MIGHT INSPIRE YOU.

I BROUGHT AN ALBUM FROM BACK THEN.

[illegible]

WAIT!

THAT WAS WHEN I WAS BORN.

THAT'S CREEPY!

AND WHY DID YOU HAVE A VISOR BACK THEN?!

THAT'S WHACKED, MAN!

MY FATHER PUT IT ON ME AS SOON AS I WAS BORN.

WHY?!

WE'RE STARTING FROM WHEN YOU WERE BORN?!

WHAT'S THE MATTER?

EHHHH?! WE'RE STARTING FROM THERE?!

OF COURSE, YOU HAVE TO KNOW MY ORIGINS FIRST.

I DON'T THINK THAT'S REALLY NECESSARY! THIS IS GONNA TAKE ALL DAY...

WHAT'S WITH THIS CONVER-SATION?!

F-FINE, WE'LL STOP TALKING ABOUT THE VISOR

THE SECRET OF THE VISOR CANNOT BE REVEALED!

D-DO NOT PROBE ANY FURTHER INTO THIS MATTER

WHY?!

IT'S HOT TO BE ANNOYING TO WEAR THAT ALL THE TIME...

IS IT FOR PROTECTION AGAINST UV RAYS?

I'VE BEEN WANTING TO ASK FOR A WHILE NOW, BUT WHAT'S WITH THAT VISOR?!

DON'T MAKE FUN OF THE VISOR! THIS VISOR IS SOMETHING PRECIOUS TO ME!

THEN I TRANS-FERRED

TO ELE-MENTARY SCHOOL,

FROM KINDER-GARTEN,

AND, I GREW UP.

HE MUST BE TESTING OUT [redacted] DESIGN.

SO HE'S NOT INTO THAT ONE VISOR...

THE DESIGN CHANGED ONCE, RIGHT?

THEN, GRADUATION.

AFTER THAT, I WENT TO HIGH SCHOOL.

I WANTED TO BE HELPFUL TO OTHERS, SO...

WHY IS HE EXPRESSING HIMSELF THROUGH HIS VISOR?

MUST BE HIS REBELLIOUS PHASE.

WOW, THAT'S ONE HARDCORE VISOR.

THEN I ENROLLED INTO MIDDLE SCHOOL.

NO, THEY'RE JUST INTERESTED IN THE VISOR!

THAT'S WHEN I STARTED BECOMING POPULAR AMONGST THE GIRLS.

HE SURE SKIMMED OVER THAT PART.

OKAY, THAT BACKSTORY WAS DEFINITELY USELESS!

I FORMED THE OTASUKE-GUMI.

YOU'RE GETTING BEATEN UP BY HER!

UMEKO HAD A SHORT TEMPER, SO WE GOT INTO FIGHTS QUITE FREQUENTLY, HAHAHA.

SECOND-IN-COMMAND, THE HOOLIGAN GIRL, UMEKO

YOU'RE LIKE SOME LAB RAT!

SHUUICHI'S MACHINES WERE ALWAYS SO GRAND. I HELPED HIM OUT WHENEVER I COULD.

THE MECHANIC, SHUUICHI.

WHY ARE YOU TWO LOOKING AT ME?!

....

....

I DIDN'T HAVE ANY REAL TALENTS, AND I WAS LEADER SIMPLY BECAUSE I FOUNDED THE CLUB. MOSTLY I WOULD JUST ORDER PEOPLE AROUND.

THAT'S A SERIOUSLY COOL NICKNAME!

AND I WAS KNOWN AS CYCLOPS

TOTALLY DIFFERENT FROM THE ACTUAL PERSON.

HERE IS THE ACTIVITY LOG I KEPT BACK THEN

LET ME READ IT TO YOU.

WHAT DID YOU DO?

JUST LIKE THE SKET-DAN, THE OTASUKE-GUMI EXISTED TO HELP OTHERS OUT

BUT WE DID THINGS FAR GREATER THAN YOU COULD EVER IMAGINE.

~OTASUKE-GUMI ACTIVITIES~

12 OCT.

I HAD A FIGHT WITH UMEKO. I SAW HER WALKING WITH ANOTHER GUY, SO I BUGGED HER ABOUT IT.

SHE PROCEEDED TO PUMMEL ME WITH HER BAT, AND SAID: "YOU'RE NOT MY BOYFRIEND, WHAT GIVES YOU THE RIGHT TO POKE INTO MY PRIVATE LIFE!".

SHE SAID: "HE'S JUST A PERSON FROM THE SAME COMMITTEE I'M IN." BUT I KNEW THERE WAS SOMETHING MORE. I DIDN'T BELIEVE HER. SO I CALLED HER A MANEATER.

THAT'S YOUR FREAKING DIARY!

AFTER THIS, I HOPE THAT YOU'LL BE ASHAMED FOR THE AMOUNT OF TIME YOU WASTED

EHEM... WELL THEN, LET'S START OVER.

YOU'RE THE ONE WHO SHOULD BE ASHAMED RIGHT NOW

AH, I'M SORRY. THIS DOUBLES AS MY DIARY AS WELL, SO THERE WILL BE CERTAIN PRIVATE DETAILS INSIDE.

HOW WAS THAT AN ACTIVITY LOG?

OH WHOOPS, I DIDN'T MEAN TO SHOUT.

ANYWAY, THAT'S A TERRIBLE ENTRY!

SO CYCLOPS WAS REALLY JEALOUS ABOUT UMEKO...

THEY'RE ALL THE THINGS WE DO!

20 JUN.

WE ATE BAUMKUCHEN. IT WAS DELICIOUS.

15 JUL.

WE PLAYED WITH THE PRINCIPAL'S GRANDSON, SUSUMU.

6 NOV.

WE SEARCHED FOR KASHIWAGI-SAN'S FOUNTAIN PEN.

AH, THERE WE GO.

THERE WAS ONE PHOTO I WANTED TO SHOW YOU...

!?

!?

EH? THAT'S ODD.

I RECALL US HAVING DONE SOME AMAZING THINGS BACK THEN

AND YOU DID EAT BAUMKUCHEN BACK THEN, DUMMIT!

WHAT THE HELL WAS THAT?! THAT WAS JUST THE SHOWA VERSION OF THE SKET-DAN!

TN: THE SHOWA PERIOD IS THE PERIOD BETWEEN 1926 - 1989.

THAT'S GOTTA BE FAKE!

THE TIME THE THREE OF US DE-FENDED THE COUNTRY AGAINST AN INVASION FROM SOME FOREIGN COUNTRY.

REALLY, YOU'RE PLAYING THAT CARD?

HAVE I EVER LIED TO YOU?!

STOP LYING!

I'M NOT LYING!

THAT'S ONE OF SHUUICHI'S MECHAS! HE CALLED IT "SHUUICHI NO. 1".

LOOKS PHOTO-SHOPPED.

WHAT'S THIS CRAZY LOOKING MECHA HERE?!

EHHHHHH?! YOU'RE SERIOUSLY GOING WITH THAT?! IT HAS TO BE A LIE!

...

SINCE THE PERSON WHO INVENTED THE COLORED CAMERA WAS NONE OTHER THAN SHUUICHI

WE DID.

THERE'S NO WAY YOU HAD THAT KIND OF CAMERA BACK THEN!

ANYWAY, THIS IS A COLOR PHOTO!

~THE TRUTH BEHIND THE PHOTOGRAPH~

...

I CANNOT TELL YOU THAT, IT'S WAY TOO DANGEROUS.

ANYWAY, WHICH COUNTRY WAS IT?

ENOUGH OF YOUR LIES, OLD MAN!!!

THE PRIME MINISTER OF THAT TIME, SUZUKI RYOUHEI, REQUESTED FOR OUR ASSISTANCE.

SO WHY WAS THE OTASUKE-GUMI DEFENDING THE COUNTRY?

THAT'S A LONG STORY. DO YOU REALLY WANT TO KNOW?

SHOULD'VE SEEN THIS COMING...

HMM... SOUNDS LIKE A PAIN...

LET'S JUST HEAR IT ALREADY!

LYING TO COVER UP FOR ANOTHER LIE... WHAT ARE YOU, A CHILD?

EHH HHH ?!

YOU DIDN'T HAVE TO SHOUT! WHAT A TERRIFYING GIRL...

WHY WOULD THE PRIME MINISTER ASK FOR HELP FROM A HIGH-SCHOOLER?! TRY EXPLAINING THAT!

SHADDUP! IT'S SUPER OBVIOUS YOU'RE MAKING ALL THIS UP, SO CUT IT OUT!

THAT WAS SHORT!

THAT'S ALL.

SO HE'S FINALLY BORED OF LYING...

HERE COMES SUSUMU AGAIN!

SUSUMU WAS HIS SON.

HERE!

FINE! I'LL SHOW YOU THE PHOTO WE TOOK WITH THE PRIME MINISTER!

I'M NOT LYING! SIMPLY PUT, WHILE WE WERE OUT PLAYING WITH SUSUMU, HE WAS KIDNAPPED. WE SAVED HIM, AND THE PRIME MINISTER THANKED US. THE GOVERNMENT THEN GRANTED US THE TITLE OF "SPECIAL YOUTH POLICE".

IT'S UMEKO-SAN!

HIS LIES ARE GETTING MORE CHILDISH ..

HE'S IN SERIOUS DENIAL, MAN.

WOW, NICE

NO, THIS ISN'T A PHOTO I ASKED SHUUICHI TO SNEAKILY TAKE FOR ME!

HE REALLY LIKED UMEKO-SAN!

AH! IT'S THE WRONG PHOTO!

DID YOU CONFESS? HUH?

W-WAIT!

I'M KINDA CURIOUS TOO!

EHH?!

BY THE WAY, WHAT EVER HAPPENED WITH YOU AND UMEKO-SAN IN THE END?

EH...

I GAVE IT TO HER, BUT

HMM HMM!

I wrote a love letter.

~CYCLOP'S LOVE~

ER WELL...

I WOULDN'T REALLY SAY "CONFESS", BUT.

HMM HMM...

JUST BEFORE GRADU-ATION,

WHAT THE HELL, CYCLOPS?!

I LOST MYSELF AND STARTING SPOUTING NONSENSE ABOUT HER. SHE BEAT ME INTO A PULP AGAIN.

SORRY . .

WE'RE SO CLOSE, I JUST CAN'T SEEM TO SEE YOU IN THAT WAY

THANKS, CYC, BUT...

THAT REJECTION WAS SUR-PRISINGLY NORMAL!

...

...

...

AND WE DIDN'T SPEAK AT ALL UNTIL GRADUATION...

WHAT ABOUT SHUUICHI-SAN?

HE WENT TO AMERICA TO FURTHER HIS STUDIES IN SCIENCE AFTER GRADUATION

W-WELL, THAT'S ENOUGH ABOUT UMEKO!

EHHH, THAT'S NOT GOOD! THAT REALLY SUCKS!

NO, IT'S ALRIGHT!

SORRY, DIRECTOR. I...

...

TREASURE YOUR FRIENDS.

ANYWAY, MY POINT FOR TODAY IS...

EHEM!

YEAH, HE'S AN OLD MAN WITHOUT ANY FRIENDS AFTER ALL..

HEY... DOESN'T HE SEEM KINDA LONELY?

BUT THE FRIENDS YOU MAKE IN YOUR YOUTH WILL BE YOUR FRIENDS FOR LIFE.

AND YOU MAY BE APART,

YOU MAY FIGHT,

YOU SHOULD HEED YOUR OWN ADVICE, DAMMIT!

AND LIVE LIFE HONESTLY.

TREASURE YOUR FRIENDS,

WORK HARD,

A WEEK AFTER HIS RETIREMENT, WE NOW HAVE, IN OUR STUDIO, THE PREVIOUS PRIME MINISTER, SUZUKI SUSUMU.

MAN, HE SURE TALKED HIS BUTT OFF...

AHHH, THAT WAS TIRING LET'S WATCH SOME TV!

AH, YES, THAT MAY BE THE MOST OBVIOUS LINK. HOWEVER...

WAS HE THE MOTIVATION FOR YOU TO ENTER POLITICS?

SUZUKI-SAN, YOUR FATHER, SUZUKI RYOJHE, WAS ALSO THE PRIME MINISTER.

本日のお客様

鈴木 進 前首相

YEAH...

O-OI...

TO ME, THEY WERE LIKE SUPERHEROES. I WANTED TO BE LIKE THEM. I WANTED TO HELP PEOPLE AS WELL. THAT IS WHY I ENTERED POLITICS.

IT WAS ANNOUNCED IN THE NEWS, BUT I WAS ACTUALLY SAVED BY A COUPLE OF HIGH-SCHOOLERS.

MY FATHER WAS THE PRIME MINISTER BACK THEN. MOST LIKELY, THE KIDNAPPERS HAD DEMANDS ONLY HE COULD FULFILL...

WHEN I WAS A CHILD, I WAS KIDNAPPED.

AH, I SHOULD STOP. THAT TOPIC IS DANGEROUS, HAHAHA.

THEY WERE AN AMAZING GROUP. EVEN MY FATHER TOOK A LIKING TO THEM.

WHEN SOME COUNTRY ATTACKED THE PRIME MINISTER'S OFFICE...

YES. WHEN MY GRANDFATHER WAS PRINCIPAL OF THEIR SCHOOL, THEY PLAYED WITH ME QUITE OFTEN.

...EH? HIGH-SCHOOLERS?

IT WAS ALL TRUE!!!!

WHAT A NOISY ENTRANCE.

MY, MY.

HONESTLY, DON'T YOU RE-MEMBER WE HAD A DINNER DATE WITH HIM? HE LENT US SHUUICHI NO. 27 JUST FOR TODAY, YOU KNOW?

OH, RIGHT. SHUUICHI IS BACK, ISN'T HE?

YOUR WIFE CAME JUST TO PICK YOU UP, AND THAT'S THE FIRST THING YOU SAY?

KYAA!

SO, LET'S GO CELEBRATE SUSUMU'S RETIREMENT! IT'S GONNA BE FUN WITH THE FOUR OF US AGAIN

A MAN OF YOUR AGE

...

FUFU, NICE WIND.

HMM, HER SKIRT JUST NOW...

SHOULD STOP DOING THINGS LIKE THAT ALREADY, CYC!

ゴロロロロ…？

WA HA HA!

THERE, THERE

IT'LL BE NOSTALGIC FOR SUSUMU AND SHUUICHI TO SEE YOU BEATEN UP LIKE THAT.

THAT'S NOT HOW YOU'RE SUPPOSED TO TREAT THE FORMER POLICE CHIEF.

OW... HONESTLY.

ゴロロロロ…

FRIENDS ARE TRULY AN ETERNAL TREASURE.

HAPPILY EVER AFTER FOR THE OLDER GENERATION...?

WHAT'S WITH THIS FLAKY FRIENDSHIP...

THANKS FOR TELLING THE TRUTH. I FORGIVE YOU \(^o^)/

BOSSUN, I ATE THE BAUM-KUCHEN.

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第195話　お助け組懐旧談

理事長が気に入ってたので再登場。
懲罰委員会や部室改造の回でちょいちょい触れられてきた「理事長が実は昔お助け組という部活動をやっていた」という小ネタをこの際１話使ってきっちり描こうと。

ギャグ回ですが最後はちょっといい感じに。こういうのはおっさんである僕の方がしっくりくるかもしれませんね。
担当さんは元警視総監の梅子さんの再登場を期待しているようです。

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-TRINITY BAKUMA-

ブーン

BEEP BEEP! COMING THROUGH!

スケットダンス
「SKET DANCE」

VROO-OOOM!

ミシャー

"BUMP"

W-What's with that look of pity?!

AH.

Tsubaki ...!

I DIDN'T NEED THAT EXPLANATION!

DO YOU KNOW HOW MANY BOXES I WENT THROUGH JUST TO GET THIS?!

THIS IS THE MOST POPULAR CAR FROM THE "CARS FROM AROUND THE WORLD" SERIES, THE BENZ SSK!

O!, DON'T CALL IT A TOY!

WHY IS A HIGH-SCHOOLER LIKE YOU PLAYING WITH A TOY FROM A SNACK BOX?!

PATHETIC!

I'M STUDYING CAR ENGINES NOW, STUPID.

THERE'S NO ENGINE IN A TOY CAR!

YOU'RE SUPPOSED TO BE STUDYING IN SCHOOL, NOT THIS!

SO SORRY ABOUT THIS

BESIDES, YOU'RE NOT ALLOWED TO BRING TOYS TO SCHOOL, FOOL!

EH? WAS THERE SUCH A RULE?

HOW MUCH OF A SCROOGE ARE YOU?!

That cost me 200 yen!

NO, SINCE YOU HAVE TO BE TAUGHT A LESSON

Give it back!

I'M CONFIS-CATING THIS.

Ehhh?!

ヴォォォ

IT'S BROKEN!!

AHHH!

Just when I finally managed to get this!

Maaa-aaaaaa-aaan!

.....

Maaa-aaaan!

AH, NO... IT'S NOT ME!

I JUST TOUCHED IT FOR A MOMENT

Oi, what the hell, man!

ダラダラ

It's all because you tried to take this away from me! You broke it!

DON'T COUNTERATTACK WITH THIS...IT'S NOT A BIG DEAL, YOU KNOW...

So, whatcha gonna do about this, huh?!

UGH ...

IT'S YOUR FAULT FOR BRINGING THAT TO SCHOOL!!!

He snapped back!

Don't you get it? You know how many boxes I went through just to get this?! It's worth more than just 200 yen! You get it now?! Huh?! You better find me another Bentz, got it?!

URGH ...

I'M SORRY. LET ME PAY YOU BACK.

That's not gonna cut it!

100

100

TN: REFERENCE TO THE CONFECTIONERY COMPANY, GLICO

ARE YOU SURE? IT'S A TOY FROM A GLICO SNACK

EH?

REALLY?

YES, I'VE SEEN IT BEFORE

I KNOW!

HM?

I HAVE THAT TOY AT HOME!

BUT WE HAVE SO MANY, I HAVE NO IDEA WHICH IS WHICH...

IT'S NOT A BIG DEAL...

AH THERE'S NO NEED TO GO THROUGH THAT MUCH TROUBLE

WE HAVE A LOT OF THESE AT HOME, SO IF THERE'S A SPARE, YOU CAN HAVE IT

MIMORIN'S PAPA SURE IS HYPED

MY FATHER COLLECTED THE WHOLE SERIES

WILL YOU COME OVER TO MY HOUSE?

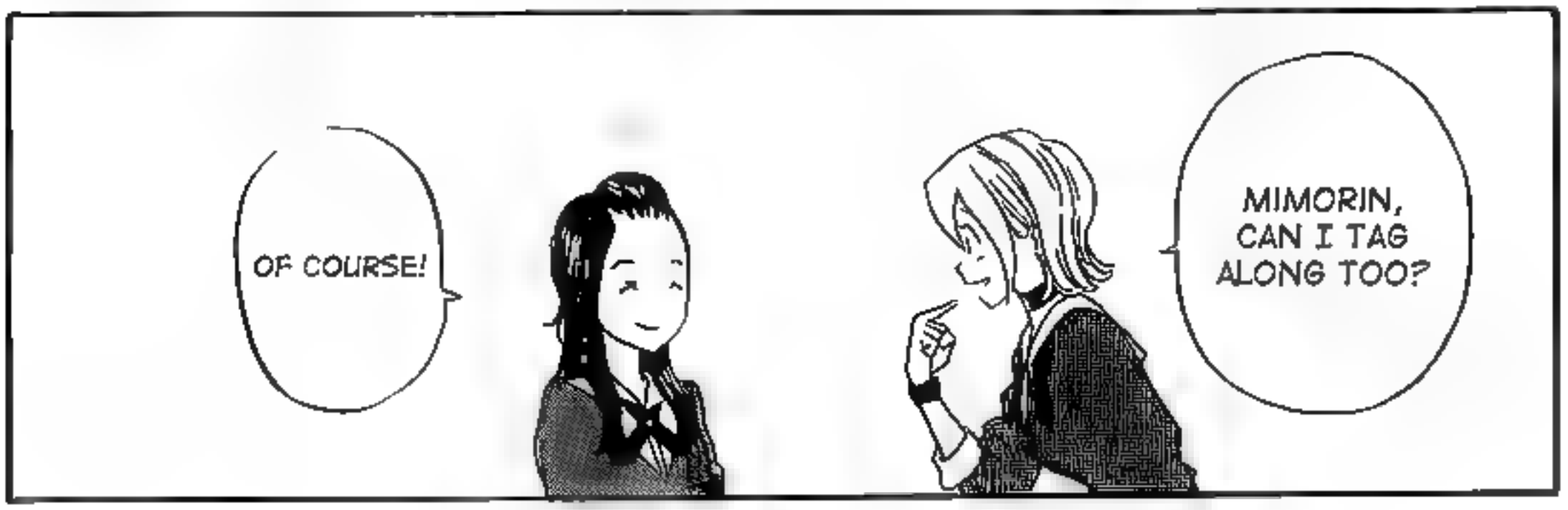
AH, I KNOW!

SKET DANCE

スケット・ダンス

CH 196: VISITING THE UNYUU HOME!

SHINOHARA KENTA



LIFE

Hiiiii
iiiiiiii
!!!!!!

THREE CLASSMATES, CONFIRMED

OPEN THE DOOR.

WELCOME. THE MASTER IS EAGERLY WAITING FOR YOUR ARRIVAL INSIDE.

JUST FOR SOME GLINCO TOY SERIOUSLY?

WHOA, CHECK OUT THE SECURITY .

I'M SO NERVOUS, MY STOMACH'S ACHING...

WHOA! I CAN'T BELIEVE WE CAME HERE BY HELICOPTER! AND THIS PLACE LOOKS CRAZY!

T-THAT BUILDING

WE'RE HERE.

PLEASE, FEEL FREE TO DO SO.

AH, IT'S ALRIGHT!

IF I MAY HOLD ON TO YOUR BELONGINGS AND YOUR COAT

AM I IN SOME 5-STAR HOTEL...?

I THINK WE'RE SERIOUSLY TOO UNPREPARED FOR THIS! RIGHT?!

We can't run, not after all that setup!

LET'S GO HOME, WHILE WE STILL HAVE THE CHANCE!

AH, THE DOOR REALLY OPENED!

OPEN!

A whole bunch of servants came out!

WELCOME, CLASSMATES OF OJOU-SAMA.

Whoa, a butler!

IT'S MY FIRST TIME [illegible] A REAL BUTLER!

I'M BACK.

WELCOME HOME, OJOU-SAMA.

.....!!

AND HERE IS...

EHH HHHH HHHH HHHH HH?!

THE ENTRANCE.

HOW BIG DID YOU WANT THE FACE TO BE, DAMMIT!

IT'S TOO DAMN BIG!

THE ENTRANCE OF A HOUSE IS ITS FACE, THE BIGGER, THE BETTER

AS MY GRAND-FATHER LIKES TO SAY.

WAIT! THIS IS JUST THE ENTRANCE?!

IT'S AS BIG AS THE TOKYO DOME!

PLEASE, COME IN.

EH HHH H?!

THIS PLACE GETS CRAZIER BY THE MINUTE

SHOULD I LEAVE MY SHOES AROUND HERE ?

JUST LEAVE YOUR SHOES THERE, AND LET'S GET ON THE ELEVATOR.

DOESN'T THIS TAKE UP MOST OF THE SPACE HERE?

Wait, if your entrance is this big, where's the actual house?!

AND THAT POTTED PLANT . IS THAT A JUNGLE?!

THE MAT ITSELF IS AS WIDE AS A GYM-NASIUM

AND THIS IS THE FRONT HALL.

EHH?!

AH, MY HOUSE IS UNDER-GROUND.

Oi oi, what's up with the Onyuu family?!

ENTRANCE

YES. THIS WHOLE BUILDING IS THE ENTRANCE. MY ACTUAL HOME IS BUILT UNDERGROUND.

UNDER-GROUND?!

HOW MANY SQUARE FEET IS YOUR HOME?!

WE'RE HERE.

I'M REALLY SCARED OF YOUR HOUSE NOW

HOW DEEP IS "UNDER-GROUND"?

WHAT A LONG RIDE...

コオオオオオ…

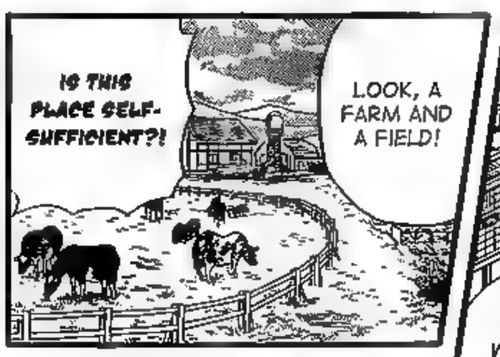
THAT TOTALLY DEFEATS THE PURPOSE OF THIS ENTRANCE

Then why did we have to come up?!

WE'LL HAVE TO TAKE THE ELEVATOR UNDER-GROUND.

IT'S A STREET!
PLEASE, COME IN.

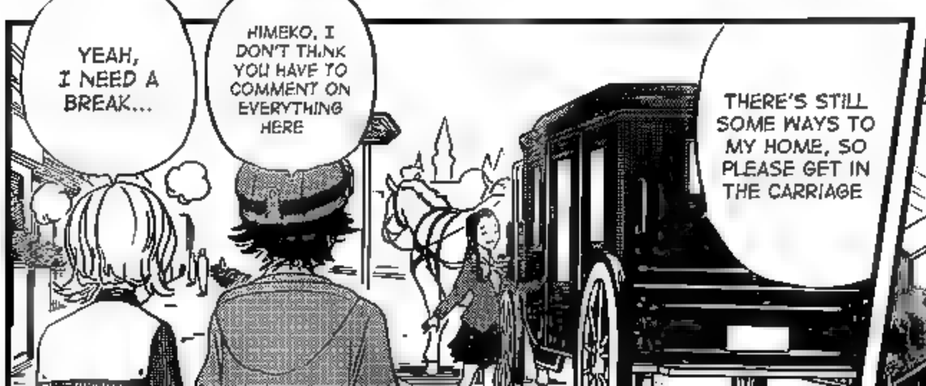
LOOKS LIKE IT'S A SUNNY DAY TODAY.
I HAVE AN ARTIFICIAL SUN AND WEATHER SYSTEM HERE
THE UNYUU FAMILY REALLY HAS NO BOUNDS
And why is there a sky here?!


IS THIS PLACE SELF-SUFFICIENT?!
LOOK, A FARM AND A FIELD!

A POLICE STATION?!
THERE'S A CAR!
WE ALSO HAVE A SHOPPING MALL.
WHY?!

THIS IS YOUR IDEA OF ROOM AND BOARD?!
THESE HOUSES BELONG TO THE SERVANTS. WE HAVE ABOUT 700 EMPLOYEES, AND ALL OF THEM HAVE A HOUSE LIKE THIS.
MAYBE I SHOULD JUST WORK HERE WHEN I GRADUATE.
OJOU-SAMA!

WAIT, YOU THOUGHT THIS WAS NORMAL?!
IS THERE SOMETHING WRONG?
A FREAKING STREET!
THERE'S A STREET IN HERE?! WHY?!
A HOUSE INSIDE A HOUSE?! ARE YOU KIDDING ME?!


YEAH, I NEED A BREAK...
HIMEKO, I DON'T THINK YOU HAVE TO COMMENT ON EVERYTHING HERE
THERE'S STILL SOME WAYS TO MY HOME, SO PLEASE GET IN THE CARRIAGE

SURE, GO AHEAD.

HEY, UNYUU CAN I ASK YOU A QUESTION? IT'S A REALLY SENSITIVE TOPIC THOUGH

FIVE QUADRIL-LION YEN.

FIVE QUADRI-LLION?

ASSETS?

NICE ONE!

GOOD QUES-TION!

ERM .. HOW MUCH DOES THE UNYUU FAMILY HOLD IN TERMS OF TOTAL ASSETS?

.. I KNOW IT'S A RUDE QUESTION TO ASK, SO YOU DON'T HAVE TO ANSWER ME.

IN OTHER WORDS, YOU WISH TO KNOW HOW MUCH MONEY DOES MY FAMILY HAVE, CORRECT?

I HAVE A CREDIT CARD.

I DON'T RECEIVE ANY ALLOWANCE, BUT...

AHH, I SEE.

EH?

What a rude question!

MIMORIN, HOW MUCH ALLOWANCE DO YOU GET?

But, I'm really curious too!

UWAH, MY HEAD HURTS JUST BY THINKING ABOUT IT!

WHAT'S A "QUADRI-LLION"?! THAT WORD SOUNDS SCARY!

ER..HOW MANY BILLION IS THAT..?

EHH?! Q-QUA-DRILLION?!

AH, WE'RE HERE. THIS IS MY HOME.

IT TOOK 40 MINUTES TO COME HERE FROM THE ENTRANCE, MAN ..

What's a jet-black card?!

THIS JET-BLACK CARD.

IT'S SO BLACK, I CAN'T SEE THE NUMBERS OR ANYTHING WRITTEN ON IT

I DON'T REALLY GET IT, BUT IT FREAKS ME OUT!

ONLY MEMBERS OF THE UNYUU FAMILY HAVE THESE CARDS.

IT'S MORE VALUABLE THAN A BLACK CARD

What the hell is a jet-black card?!

IT'S TROUBLESOME TO LIVE IN A REALLY HUGE PLACE, AFTER ALL.

YEAH, IT'S WITHIN EXPEC-TATIONS, I SUPPOSE

WHOA...IT'S A REALLY BIG PLACE, BUT SOMEHOW IT'S NOT SHOCKING

YOU GUYS ARE DESENSITIZED TO HER WEALTH ALREADY. ..

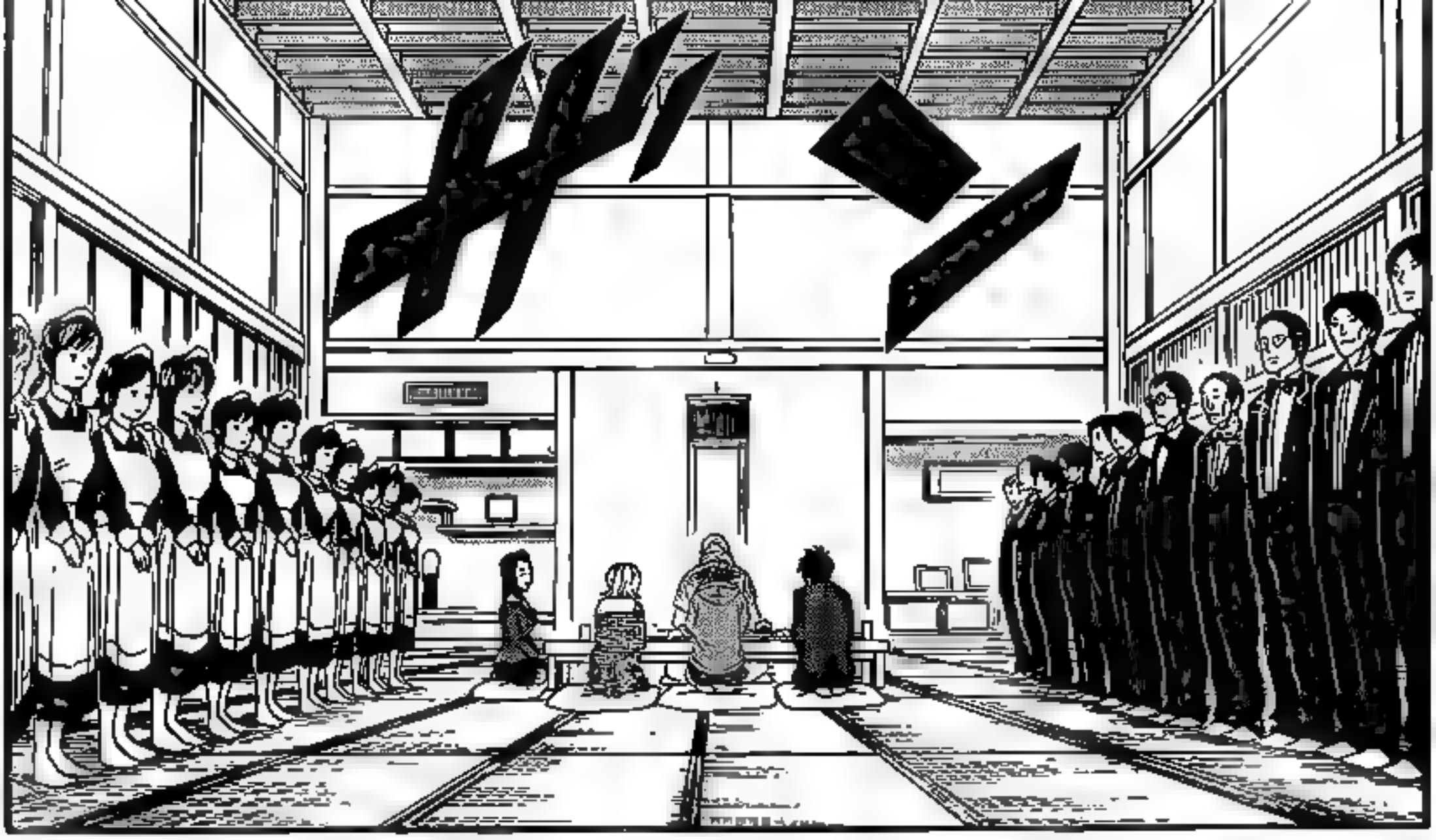
COME IN!

DID WE REALLY COME HERE JUST FOR A TOY .?

WHOA, THAT'S TOO...

MY FATHER HAS PREPARED A WELCOME PARTY FOR YOU IN THE LIVING ROOM, IT SEEMS.

ドドド



PLEASE MAKE YOURSELF AT HOME!
O-OKAY
IT'S RARE THAT MIMORI WOULD BRING HER FRIENDS HERE! YOU HAVE NO IDEA HOW HAPPY THAT MAKES ME FEEL!

ONCE AGAIN, WELCOME.
I AM MIMORI'S FATHER, UNYUU RINTAROU.
I HOPE YOU'LL HAVE A GOOD TIME IN MY HUMBLE ABODE.

NOW

I'VE HEARD THAT YOU HAVE SOME BUSINESS WITH ME TODAY?

STOP FIGHTING! DO YOU KNOW WHAT SITUATION WE'RE IN NOW?!

No, it's because you broke it!

IT'S ALL BECAUSE YOU MADE SUCH A BIG FUSS ABOUT IT!

WHO'D BE CRAZY TO COME ALL THE WAY HERE JUST TO ASK HIM "CAN YOU SPARE US A TOY CAR FROM GLINCO?"

HUH, WHAT?

OI, WHAT SHOULD WE DO!

OH... COLLECTION ...

HOWEVER, ONE OF THEM BROKE, SO IF YOU HAVE A SPARE, COULD YOU GIVE THEM ONE?

FATHER, IT SEEMS THAT FUJISAKI-SAN COLLECTS THE SAME THING AS YOU DO

.....!!

ERM ACTUALLY

WHAT DO YOU COLLECT? GOLF CLUBS? OR WINE?

A- AH...

AHH! I SEE!

EVEN THOUGH YOU'RE SO YOUNG, IT'S NICE TO SEE THAT YOU HAVE THE SAME TASTES AS ME!

THIS THING...

T-

.....

LET'S GO HOME ALREADY! I HATE THIS WEIRD SITUATION!

ER...

A TOY

ガヤッ

SIR IT'S A TOY FROM A SNACK

WHAT IS THIS?

.....

THIS

HIIIIII-
IIIIIIIII
IIIIII

IT'S ACTUALLY A BENZ MINICAR COLLECTION FROM GERMANY.

I SEE, THIS IS A TOY MERCEDES-BENZ SSKL.

I BELIEVE YOU HAVE ONE AS WELL...

HIIIIII-
IIIIIIIII
IIIIII

OR A COLLECTION OF THE REAL THING.

I DO, BUT...

I WILL DO ANYTHING IN MY POWER TO GET AN EXACT REPLICA OF THE TOY YOU WANTED!

TO UPHOLD THE HONOR OF THE UNYUU FAMILY, I MUST FULFILL EVERY WISH OF EVERY GUEST!

HIII-
IIII-
IIII-
IIIII
III!

No, it's okay! We'll go home now!

I'M SO SORRY, MASTER!

WHY DION'T ANYBODY PREPARE FOR THIS!

AHH, I DON'T HAVE THE THING THEY NEED! THIS IS UNACCEPTABLE!

I CANNOT DO THAT.

NO.

If you buy every single one in the country, you're bound to get at least one, right?!

MASTER, I BEAR BAD NEWS. THE TOY IN A SNACK BOX IS TOTALLY RANDOM, SO IT IS POSSIBLE THAT WE MAY NOT GET THE EXACT TOY WE NEED

"BEEP BEEP"

I SEE. THEN, I SHALL CONTACT THE MANUFACTURER DIRECTLY

HIIII-IIIIIIII-IIIIII!!!

IS THIS THE CEO OF GLINCO?

HELLO?

OI!

WHERE CAN I BUY THIS TOY!

SIR, FROM A CONVENIENCE STORE!

THEN BUY EVERY SINGLE ONE FROM EVERY STORE IN THE COUNTRY!

YES SIR!

NO, NO, PLEASE DON'T! IT'S ALRIGHT!

IS THIS SOME SORT OF TORTURE?!

WE'RE REALLY SORRY!

UWAAAAAAAAH! PLEASE, STOP THIS ALREADY!

YOU DARE OPPOSE THE UNYUU GROUP, HUH...

YOU DON'T HAVE THE MOLD FOR THAT ANYMORE?!

CAN'T YOU JUST MAKE ONE MORE?

WHAT? THAT SERIES IS NO LONGER IN PRODUCTION?!

A FEW DAYS LATER...

HUH?

OH?

IT'S THE SSKL.

THIS ISN'T THE BENZ SSK.

Waaaaaaaah! I'll treasure this forever! And please don't put me through that kind of suffering again!

THEY REMADE THE MOLD AND MADE THIS ONE TOY.

I'VE NEVER BEEN SO NERVOUS IN MY LIFE...

パターン

LET ME MAKE IT UP TO YOU!

You've done enough!

IT SEEMS THAT MY FATHER MADE A MISTAKE I'M SO SORRY!

This is fine, really!

NO, NO!

IS IT THE WRONG MODEL?

ER ..

No, it's alright!

HIIII-

IIIIII-

IIIIII

!!!!

バラバラバラバラ

THE UNYUU GROUP IS FEARSOME!!

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第196話　丹生家お宅訪問！

誰かの家に行くという話というのも案だけはずいぶん前から出てました。見たい家と言ったらやっぱりミモリンでしょう！という事で何度かやろうと思ったんですがその度に立ち消えに。今回ようやく形になった感じです。

ミモリンは相当初期のキャラなんですが、何とビバゲー以外ではメイン回はこれが初。お金持ちネタはやり尽くされているので自分で少し敬遠していた節がありますね。でもミモリンの家は面白そうなので、機会があればまた家族の話なんかも描いていけたらと。

VISIT US AT: HTTP://TRINITYBAKUMA.COM

VISIT US AT: HTTP://TRINITYBAKUMA.COM

NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

TYPESETTERS OR EDITORS,

PREFERABLY WITH PRIOR EXPERIENCE, TO KEEP OUR WORKFLOW GOING STEADY.

IF YOU THINK YOU'RE ABLE TO HELP OUT, VISIT OUR FORUMS AT

HTTP://TRINITYBAKUMA.COM/

AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

FLIP

PRESIDENT TSUBAKI, HARD AT WORK!

ポン

テキパキ

テキ

FLIP

HUH?

CLUB ACTIVITY LOG

GESULING CLU

FLIP

男子バスケットボ

GESULING CLUB?

CLUB ACTIVITY LOG HEISEI■ MONTH■ DAY■

GESULING CLUB

DATE	SUMMARY
■ ■ ■■	
■ ■ ■■	
■ ■ ■■	

ASAHINA

THERE'S A MISTAKE.

IT'S RARE THAT YOU WOULD MAKE A SPELLING MISTAKE...

IT'S SUPPOSED TO BE "WRESTLING".

THIS IS CORRECT.

HUH?

IT IS?

NO DOUBT, THIS IS THE GESULING CLUB.

EH? GESU...? WE HAD SUCH A CLUB?

I ALWAYS THOUGHT IT WAS A WRESTLING CLUB.

WE DON'T HAVE A WRESTLING CLUB.

GESU GESULING, HUH.

HMMM, I'VE NEVER HEARD OF SUCH A SPORT

WHAT DO THEY DO IN GESULING?

CLUB ACTIVITY LOG

NAME | GESULING CLUB

ACTIVITY DETAILS

LESSEE. MEMBERS WILL READ DIRTY BOOKS AND PARTICIPATE IN PERVERTED CONVER-

HUUUUUH?!

I'LL GO HAVE A LOOK.

KIRI!

W-WHAT'S WITH THIS NONSENSICAL CLUB?!

EX-PRESIDENT AGATA MUST HAVE APPROVED IT ON A WHIM.

THERE'S NO WAY THIS CLUB IS ALLOWED TO EXIST!

W-W-WHAT IS THIS GESULING CLUB?!

THEY ARE READING DIRTY BOOKS AND HAVNG PERVERTED CONVER-SATIONS.

EHHH ?!

CH 197: THE GESULING CLUB'S CRISIS.

SHINOHARA•KENTA

WAIT, ISN'T THAT GUY IN THE GESULING CLUB...?!

DISBANDED !!! ...

YOU SHOULD'VE SEEN THIS COMING!

しゃん

HOW...

MORE LIKE HOW DID YOU MANAGE TO SURVIVE ALL THIS WHILE?! YOU SNEAKY BASTARDS!

Legitimate is one of the last words I'd use to describe your club!

WHY-GESU! WHAT'S WITH THIS SUDDEN NOTICE TO DISBAND MY CLUB-GESU?! THE GESULING CLUB IS A LEGITIMATE CLUB AFTER ALL-GESU!

They're right in your case!

HOW CAN WE ALLOW THIS SORT OF OPPRESSION?!

THAT'S IT!

ACTI-VITIES ...

YOU JUST HAVE TO DO YOUR GESULING CLUB ..

AH, SO IF YOU JUST BEHAVE AND DO THING PROPERLY, YOU WON'T BE DISBANDED!

THE STUDENT COUNCIL WILL BE VISITING US TOMORROW TO OBSERVE, AND MAKE A DECISION THEN-GESU.

WELL, THE DISBAND-MENT ISN'T OFFICIAL YET.

THAT'S WHY I NEED YOUR HELP-GESU!

NO, NO! IF TSUBAKI SEES THAT, HE'LL FLIP!

PROPERLY...

ESSENTIALLY, I JUST NEED YOU TO KEEP CHECK ON US FOR TOMORROW'S INSPECTION, SO THE GESULING CLUB CAN LIVE LONG AND PROSPER.

WHAT A TERRIBLE REQUEST

AH, SORRY, I WAS SO CONFUSED I ACCIDENTALLY DIVERTED OFF-TOPIC

ARE YOU STUPID?! HOW CAN YOU SAY SOMETHING LIKE THAT IN YOUR CURRENT SITUATION?!

WHAT KIND OF DIVERSION IS THAT?!

HIMEKO-SAN, PLEASE GIVE ME YOUR PANTIES!

WHAT KIND OF REQUEST IS THAT?!

THAT'S RIGHT-GESU.

WELL, ALL YOU HAVE TO DO TOMORROW IS JUST ACT NORMAL, RIGHT?

THAT'S RIGHT-GESU.

THEN, WE DON'T HAVE TO DO ANYTHING!

THAT'S RIGHT-GESU.

SO YOU CAN JUST STOP THE ERO-

[redacted]

ONE DAY AND TALK ABOUT SERIOUS TOPICS, CAN'T YOU?

HIS WAY OF ANSWERING IS STARTING TO ANNOY ME

THAT'S YOUR PROBLEM!

EVEN IF WE TRY TO HAVE A SERIOUS DISCUSSION, WE WILL SLOWLY MAKE IT INTO A GESU CONVERSATION...

THE TRUTH IS...

WE HAVE A HUGE PROBLEM IN OUR HANDS- GESU...

ENOUGH, DAMMIT!

WE CALL THIS PHENOMENON "GESCALATION"

STOP LAUGHING!

THERE'S USUALLY NOBODY TO STOP US, SO WE WILL JUST GO WILD!

UGYAAA-AAAAAH!!! STOP IT!

DON'T SAY THAT, KIMEKO-SAN! PLEASE HELP US!

PLEASE-GESU! PLEASE ASSIST US BY KEEPING US IN CHECK, SO THAT WE CAN PASS THE INSPECTION! BY GESUTURING!

I'M GONNA BEAT YOU UP!

WHAT THE HELL?!

WHAT A GESULER

AHAA...LOOK, I DIDN'T EVEN TOUCH YOU, NOT FOR A BIT...

Don't you mean "gestu-ring"?!

I DON'T WANNA DO THIS!

WHAT'S A GESULER?

A GESULER WILL ONLY VERBALLY HARASS WOMEN THEY WILL NOT COME INTO PHYSICAL CONTACT WHILE DOING SO. THAT IS THE WAY OF THE GESU.

THE NEXT DAY...

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ドン

……

ドン

Y-YEAH, WE WON'T.

OI, WHAT ARE YOU GUYS DOING HERE? DON'T INTERFERE WITH MY WORK

THANKFULLY, THEY TOOK DOWN ALL THE POSTERS.

NOW WE JUST HAVE TO STOP THEM FROM SCREWING UP!

GESUTURE 2

MAKE A SERIOUS FACE!

GESUTURE 1

YOU'RE GOING GESU, WATCH OUT!

WE'RE JUST GONNA GESUTURE!

AH... OKAY.

NOW, MEMBERS OF THE GESULING CLUB LET'S HAVE A ROUND OF SELF-INTRODUCTIONS.

MY FAVORITE FOOD IS GESCATORE

I AM THE CLUB SECOND IN COMMAND, SHIMODA NENJI FROM 1-C, AKA SHIMOONE

MY FAVORITE FOOD IS GESCARGOT

I AM THE CLUB LEADER, YODA TAROU FROM 1-C, AKA YOTAROU

TN: GESU PUNS ON "ESCARGOT", "PESCATORE", "ETHNIC CUISINE", "GAS CYLINDER"

WHAT'S WITH THIS "GESU" THING GOING ON HERE?!

I AM KAMIYA TAKATERU FROM 1-C, AKA GEBIDERU

MY FAVORITE TOOL IS THE GES CYLINDER.

I LIKE GESTHNIC CUISINE.

I AM SAKURA MINORU FROM 1-C, AKA CHERRY.

NATU-RALLY ...

NATU-RALLY ...

NEEDLESS TO SAY, IF YOUR CLUB ACTIVITIES ARE JUST AS YOU SAY IN THE CLUB ACTIVITY LOG, THEN YOUR DISBANDMENT IS CERTAIN.

EHEM

LET US BEGIN THE INSPECTION

THE PURPOSE IS TO CHECK ON THE GESULING CLUB'S ACTIVITIES AND DETERMINE IF THERE IS MERIT IN THIS CLUB.

GOOD LUCK, TSUBAKI .

JUST DO AS YOU WILL, NORMALLY!

SHOW ME HOW IT'S LIKE IN A DAY IN THE GESULING CLUB!

WHILE THE PREVIOUS PRESIDENT AGATA MAY HAVE ALLOWED THIS, I WILL NOT ALLOW THIS CLUB TO GO UNCHECKED!

SURE LOOKS LIKE THERE'S NO HOPE...

EVEN IF YOU TRY TO SUCK UP TO US, IT WON'T WORK! KEEP THAT IN MIND!

HE NEEDS HELP ALREADY?!

AH, THAT'S THE "ADVICE" GESUTURE!

.....

LET'S BEGIN!

UMM, PRESIDENT TSUBAKI?

AH

GIVE HIM REFRESH-MENTS!

!

"GRAB GRAB"

JUST GET ON HIS GOOD SIDE FIRST! APPEAL TO HIS NATURE! THIS DOESN'T COUNT AS SUCKING UP!

GESU!

WOULD YOU LIKE SOME GESPRESSO?

JUST START!

I DON'T NEED A DRINK!

SHADDUP! YOU TWO, BE QUIET!

HUH? A GESP...?

He's just as gesu even when sucking up to Tsubaki!

ESPRESSO! HE SAID ESPRESSO! RIGHT, CHERRY?

DON'T MAKE YOUR STAND HERE!

NO, I SAID GESPRESSO-GESU

YES! WHAT SORT OF ACTIVITY IS GESULING?!

G-GESU-LING ...?

I'M HERE TO FIND OUT, REMEMBER?!

I DON'T KNOW!

OH... ER...WHAT SHOULD WE DO?

JUST DO SOME GESULING!

TOPIC

THE IMPROVEMENT OF SCHOOL LIFE.

... WELL ...

LOOKS LIKE THAT'S THE END OF GESUTURING.

TALK ABOUT SCHOOL LIFE.

DISCUSSION!

AH! ER OKAY, LET'S HAVE A DISCUSSION!

JUST LIKE ALWAYS!

Y-YEAH!

WHAT'S WITH THIS DISCUSSION?!

WHAT A NICE SCHOOL.

A GREAT SCHOOL.

YEAH, DEFINITELY

KAIME. IS A REALLY GOOD SCHOOL

30% CUTE, 70% BITCHY.

Gesu!

GOOD JOB, SHIMOONE!

JUST KEEP UP THE FLOW!

IT'S ALL THANKS TO THE STUDENT COUNCIL..

GEBIDERU, WHAT DO YOU THINK?

GEBI-DERU IS SO GESU!

EH? I FEEL THAT THERE ARE QUITE A LOT OF CUTE GIRLS AROUND HERE

YEAH, KAIMEI'S LEVEL IS EXTREMELY HIGH

ONLY ABOUT 30% THOUGH, RIGHT?

GEBIDERU SURE HAS HIGH STANDARDS.

WHAT ARE THEY TALKING ABOUT?

G. (GESU)

JUST ONCE, I WANT TO TRY HAVING A WOMAN WITH AN HOURGLASS BODY AS A GESCORT, GESUGESUGESU!

CUT THE CRAP, DUMB-ASSES !!!!!

BUT I THINK THERE SHOULD BE A BALANCE EVEN IF SHE'S HOT, IF SHE'S NOT GOOD-LOOKING, IT'S NOT GONNA WORK FOR ME

ACTUALLY, I FIND THAT MUCH MORE APPEALING

TRULY A MAN AMONGST MEN!

TO ME, IT'S ALL ABOUT THE BODY!

IF SHE'S HOT, AGE DOESN'T MATTER

HE EVEN GOES FOR COUGARS!

SPEAKING OF WHICH, CHERRY IS DEFINITELY THE ONE WITH THE LOWEST STANDARDS

GESULING CLUB!

ENOUGH!!! AND I TOLD YOU TO BE QUIET!

THEY'VE

SO QUICKLY

ARE YOU EVEN TRYING TO PASS THIS INSPECTION?!

YOU'RE JUST TALKING ABOUT A GESU TOPIC NOW!

AND WE TOLD YOU TO CUT THAT OUT!

AH, WELL, WE ARE ARE THE GESULING CLUB ..

THE SUBJECT IS POLITICS!

EHH?!

WHAT WAS THAT DISCUSSION?! TALK ABOUT SOMETHING SERIOUS THIS TIME!

EH ...?

GIMME A BREAK, SERIOUSLY ...

HONESTLY

YEAH ...

YEAH ...

MAN, WHAT IS WITH POLITICS THESE DAYS?

TOPIC

POLITICS IN JAPAN.

YOU KNOW?

.....

.....

.....

.....

ARE THESE GUYS IDIOTS?! IS THERE NOTHING ELSE IN THEIR BRAINS OTHER THAN GESU STUFF?!

THEY CAN'T CONTINUE THE DISCUSSION!

GDP...

TALK ABOUT OUR GDP

※ GDP = GROSS DOMESTIC PRODUCT

YEAH!

AH, THAT'S RIGHT, GDP!

LET'S TALK ABOUT OUR COUNTRY'S GDP!

AHH!

GDP!

GESU!

GREAT DEKAI PAIPAI (GREAT BIG BOOBS).

IDIOT!

GDP...

IT'S THE SAME THING AS BEFORE!

GIMME A BREAK, RIGHT?

YEAH, SERIOUSLY.

HONESTLY

HONESTLY, POLITICIANS THESE DAYS

HUH?!

AH, WHOOPS!

OKAY, LET'S TALK ABOUT POLITICIANS!

GESU!

DON'T YOU WISH THAT EVERY DIET MEMBER WAS FEMALE?

YEAH, LET'S DO THAT!

THEY'VE ALREADY GESCA-LATED!

AND THEIR CAMPAIGN POSTERS, WOOO!

I WONDER WHAT WE ARE TRULY VOTING FOR THEN, GESU GESUGESU!

WITH THE SUITS AND THE GLASSES! THEY BECOME REALLY HOT TOPICS AROUND ELECTION SEASON

OH YEAH, FEMALE POLITI-CIANS!

YEAH, AN ALL-FEMALE DIET...I BET THE NUMBER OF PEOPLE VOTING WOULD SKYROCKET.

DO YOU REALLY JUST TALK ABOUT GESU STUFF LIKE THAT ALL THE TIME?!

AH?!

WHAT IS WITH THAT CONVER-SATION?!

AH, NO. .

カチ

Tsubaki snapped!

BE SERIOUS !!!!!!

GESC

JUST ANSWER WITH A "YES" OR A "NO"!

NO EXCUSES!

WE WERE JUST GESCA-LATING FOR SOME REASON

OF COURSE HE WOULD!!

HUH?!

GES.

WHAT DID YOU USE THESE FUNDS FOR?!

ER...

WHAT IS WITH THIS CLUB?!

IF YOU'RE AN OFFICIAL CLUB, THEN THERE WOULD BE FUNDS ASSIGNED TO YOU!

HUUUH?!

GES IS "YES" IN GESNESE-GESU.

Shaddup Cherry, you're making things worse!

AH

YES.

ERM.

REFERENCE MATERIALS!

JUST TAKE SOMETHING OUT!

JUST WING IT!

Tsubaki fell!

バターン

LOOKS LIKE THAT'S HIS LIMIT.

THESE ARE OUR REFERENCE MATERIALS

Those are ero-maga-zines!

YES, BUT!

Oi Cherry, what the hell! Didn't we tell you to behave?!

ポトーン

THEN THE GESULING CLUB CAN GO TO HELL!

A TRUE GESULER WILL STEP UP TO THE CHALLENGE, EVEN AT THE MOST INAPPROPRIATE OF TIMES!

THAT'S RIGHT-GESU!

WE HAVE TO UPHOLD THE WAY OF THE GESU IN THIS OPPRESSIVE SCHOOL!

THAT'S RIGHT...WE FORGOT.

I HAVE SOMETHING TO SAY TO DAISY-SENPAI!

OI, YOTA-ROU JUST WENT INTO SOME WEIRD MONOLOGUE!

WHAT CHALLENGE?! ARE ALL GESULERS STUPID?!

AS A GESULER, I HAVE TO OVERCOME THIS CHALLENGE NO MATTER WHAT-GESU!

Oi, cut it out, Cherry!

GYAA-AAAH!

YEAH, YOU DESERVE IT!

THAT PONYTAIL AND SCRUNCHIE, ALONG WITH THOSE GLASSES AND YOUR SHARP TONGUE ARE REALLY HITTING ALL MY BUTTONS! I WOULD KILL TO HAVE YOU TALK DIRTY AND NASTY TO ME WITH THOSE CHERRY-COLORED LIPS! PREFERABLY WHILE YOU STEP ON ME WITH THAT THIN WHITE LEG OF YOURS!

He's really going all out!

I'M SEEING SOMETHING REALLY CRAZY RIGHT NOW..

GYA-AAH!

G

GYA-AAH!

G

GYA-AAH!

G

UWA-AAA-AH!!

HM?

AH!

THAT'S AWE-SOME!

YOU THE MAN!

うお・お・お

YES! SHE POKED MY EYES!

JUST DESTROY THIS CLUB ALREADY!

What the hell?!

AHHHH !!!

AHHHH !!!

Gesu!

I'M SO HAPPY!

WHY...

YOU SHOULD'VE SEEN THIS COMING!

UWAA-AAAA-AAAA-AAHH!!!

IT'S DECIDED.

DISBANDED

1-C

AH WELL, AGE AND LOOKS DON'T MATTER! AS LONG AS IT'S HOT, IT'S HOT! THAT'S ALL THAT MATTERS!

ANGEL

I THINK MORISHITA KOMA-SAN AWAKENED ANOTHER FETISH IN ME I'M SO INTO BIG AND TALL GIRLS NOW.

NICE! THEN SHE'LL BE WEARING A SUIT AND GLASSES! "IF YOU GET THIS QUESTION RIGHT, I WILL REWARD YOU ♥", OR SOMETHING! WOOOOOO!!!

I TELL YOU, REMI-SENSEI HAS REALL BIG BOOBS! YOU KNOW WHAT'S THE KILLER COMBO? A LOLI WITH BIG BOOBS! I WANT HER AS MY PRIVATE TUTOR

It's still the same without a clubroom, dammit!

WHOA, THAT'S SO GESU!

A GESULER CARES NOT FOR LOCATION!

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第197話　ゲスリング部の危機

僕も担当も気に入ってしまったゲス男チェリーが早くも再登場。
前回ノリで出てきた「ゲスリング部」。音の響きが心地よいというだけで出来たようなこの部活、これは一体何なんだと。ふざけてんのかと。僕自身も知りたくなって描く事に。

結果、やっぱりふざけた部活でした(笑)。でもこのエロ話大好き中学生のようなノリは、僕と担当の打ち合わせでは非常に盛り上がるんです。その姿こそ正にゲスリング部だっつーね。

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「SKET DANCE」

THE PINNACLE OF ACADEMICS IN JAPAN!

TOKYO U ENTRANCE EXAM

カキ カキ

BO SA SU MI ?

WHAT'S A BOSAMI?!

HM?

EH?

WHATEVER ..

THIS IS A UNIVERSITY ENTRANCE EXAM!

YOU! WHAT IS THIS NONSENSE!?

SKET DANCE

スケット・ダンス

THEN WHY ARE YOU HERE!?

EXACTLY!

WHO CARES ABOUT AN EXAM...

CH 198: THE SISTER IS TROUBLED BECAUSE OF THE BROTHER WHO IS TROUBLED BECAUSE OF THE SISTER'S TROUBLES, AND FRIENDS - PT.1

Why do I have to help you untangle your ear-phones?!

Ahhh, I give up!

BECAUSE I'M REALLY BAD AT IT!

Kuh ...!

NO, THE RIGHT ONE GOES THROUGH THE LOOP FIRST!

JUST UNTANGLE EACH KNOT IN ORDER.

YEAH, YEAH ...

SHADDUP, THAT'S WHAT I'M DOING!

I don't need a backseat driver!

What the hell, guys!

NO, NO! DON'T BE IMPATIENT!

YES, THAT'S THE CORRECT WAY! NOW JUST GET IT OUT OF THERE!

ガラ

SAAYA.

HE'S APPLYING FOR TOKYO U, RIGHT? THAT'S A TOUGH ONE...

SERI-OUSLY?!

BUT WE ALWAYS THOUGHT HE WOULDN'T HAVE ANY PROBLEM WITH GETTING INTO TOKYO U.

EHH!?

Your brother failed the entrance exam!?

AND HE'S ALWAYS MUMBLING TO HIMSELF

HE'S BEEN REALLY WEIRD FOR A WHILE NOW

I DON'T KNOW.

WHAT HAPPENED?

IN HIS CURRENT CONDITION, HE'LL FAIL THE SECOND EXAM AS WELL...

HE ONLY FAILED THE FIRST EXAM THERE'S ONE MORE, SO THERE'S STILL A CHANCE, BUT...

HMM

SOMETHING LIKE

WHAT'S HE MUMBLING ABOUT?

Who's that?

"BOSAMI"...

TN: UNKEMPT = "BOSABOSA"

IS SHE SOME REALLY UNKEMPT GIRL?

HMM ...

BUT, THAT PERSON MUST BE THE SOURCE OF HIS TROUBLES.

I DON'T KNOW, EITHER ...

WHO THE HELL IS BOSAMI?!

BO-SAM.

HMM

.....

.....

TSUBA ...

THAT'S PROBABLY NOT HER REAL NAME, BUT SOMETHING BAD MUST'VE HAPPENED BETWEEN THEM.

BOSAMI

UN-KEMPT ...

OH YEAH, THAT SOUNDS ABOUT RIGHT! WAY TO GO, BOSSUN.

THAT'S ACTUALLY A REALISTIC POSSIBILITY

HAWAII

HE ALSO KEEPS TALKING ABOUT A TSUBA-SOMETHING.

THAT'S NOT THE ONLY KEYWORD.

TN: "TSUBA" = SPIT/SALIVA

[redacted] THE WORST

YEAH...HER HAIR'S ALL MESSED UP TOO...

THAT BOSAMI SURE IS UNHY-GIENIC... SOME-HOW

HAVE YOU ACTUALLY MET BOSAMI...?

STOP IT BOSAMI!!

HAWAII

WHAT A SIMPLE PLAN.

WE'LL JUST TELL HIM DIRECTLY.

YES.

BUT HOW ...?

SO WE GOTTA MAKE HIM FORGET ABOUT BOSAMI BEFORE THEN

ANYWAY, HE HAS TO ACE THE SECOND EXAM, RIGHT?

Who is it?

IT'S ALL WRONG!!!

LET ME EXPLAIN.

MICHIRU-SAN!

SO, YOU KNOW WHAT'S REALLY TROUBLING HIM?

OF COURSE

WELL, WE DON'T KNOW HIM THAT WELL, SO .

YOU HAVE ABSOLUTELY NO CLUE, DO YOU? AND WHO IS THIS BOSAMI!?

AGATA WOULDN'T BE TROUBLED BY JUST ONE UNKEMPT, UNHYGIENIC GIRL!

HO-NESTLY

TELL US, MICHIRU-SAN.

AS THE MAGICIAN OF LOVE, I AM POSITIVE THAT I'M THE ONLY ONE WHO KNOWS THE TRUTH.

I DIDN'T ASK AGATA DIRECTLY, SO THERE'S NO PROOF, BUT I'M PRETTY SURE THAT I'M CORRECT

BUT...

HMM

WHAT'S WITH HIM?

WE'RE ALL REALLY WORRIED. TELL US.

ONII-CHAN DOES KNOW A LOT ABOUT ME, BUT...I HAVE TO HELP HIM!

YEAH

ヒソ ヒソ

IT HAS SOMETHING TO DO WITH YOU, SAAYA-CHAN IT'S A SENSITIVE TOPIC

IS THAT OKAY?

SAAYA'S CRUSH ON FUJISAKI AND THE MISUNDER-STANDINGS THAT AGATA HAS ARE THE SOURCE OF HIS TROUBLES!

I SEE.

IN THAT CASE..

LET'S GET TO THE POINT

……!!

……!!

……!!

……

M-

WELL ...

WE DID KNOW, SO...

S-SORRY... I THOUGHT EVERYBODY KNEW BECAUSE YOU SAID IT WAS OKAY TO SAY IT.

YOU TOLD ME THAT IT WAS OKAY ...

あう

MICHIRU-SAN, YOU IDIOT!!!

WHY DID YOU HAVE TO BRING THAT UP!

I DIDN'T KNOW IT WAS ABOUT THIS!

YOU, SHUT UP!

YEAH, IT WAS PRETTY OBVIOUS

JUST DO IT...

UUU --

CAN I EXPLAIN WHY HERE?

IN OTHER WORDS, AGATA'S WORRIED ABOUT YOU, SAAYA-CHAN.

WHAT'S WITH THIS SITUA-TION?

OKAY, LET ME EXPLAIN HOW IT'S LIKE IN AGATA'S BRAIN FIRST.

I-IT'S NOT LIKE I'M STILL TROUBLED OVER SOME-THING LIKE THAT

YES, BUT AGATA DOESN'T KNOW THAT.

I'VE KNOWN AGATA SINCE MIDDLE SCHOOL, SO I KNOW THAT HE DOTES ON HIS LITTLE SISTER.

SIBLINGS

HE KNOWS THAT YOU WERE HAVING RELATIONSHIP PROBLEMS, AND THAT'S WHY HE'S WORRIED

WHY?!

HE THINKS THAT SAAYA-CHAN IS BEING TOYED WITH BY SEVERAL MEN!

WHAT'S WITH YOUR BROTHER

THAT'S WHAT HE THINKS.

YES, THAT IS WHAT HE THINKS.

"SEVERAL MEN"?!

SERI-OUSLY?!

YEAH, I NEVER THOUGHT THAT HE WOULD COME TO SUCH A MISUNDER-STANDING.

I ALWAYS THOUGHT HE WAS A CLEAR-HEADED PERSON.

BUT... I NEVER TOLD HIM THAT!

FIRST, IN REALITY...

WHEN IT COMES TO SAAYA-CHAN, AGATA'S BRAIN GOES BERSERK

SA

サイテ

SAAYA-CHAN...

LET ME EXPLAIN, STEP BY STEP.

AND WE THOUGHT WE WAS A GENIUS..

KYAA AAA!

BO

SA

LIKES FUJISAKI.

BUT IN HIS MIND...

THIS MUST BE HELL FOR THEM.

.....

.....

STAY STRONG, SAAYA! IT'S FOR YOUR BROTHER'S SAKE!

AHHH, STOP IT!

EHHH?!

BO

SA

IT'S LIKE THIS.

HE DIDN'T EVEN BUDGE! HE'S BEEN REALLY QUIET FOR A WHILE NOW!

I WOULD LOVE TO HEAR THE [redacted] OF THE PERSON INVOLVED.

WHY?

HE THINKS THAT FUJISAKI HAS A CRUSH ON SAAYA-CHAN.

THE ARROW'S POINTING THE OTHER WAY! WHY?!

THAT PERSON IS...

WE'RE HEADED IN A REALLY SCARY DIRECTION

EHH?!

THAT'S TOTALLY WRONG!

AGATA ALSO THINKS THAT SAAYA-CHAN HAS A BOYFRIEND, AND THEY LOVE EACH OTHER.

EEH

HHH

HHH

?!

BO

SA

TSU

キュキュッ

TSUBAKI-CHAN.

IF HE KNEW, SMOKE WOULD PROBABLY COME OUT OF HIS EARS OR SOMETHING.

OF COURSE, TSUBAKI-CHAN HAS NO CLUE ABOUT WHAT'S GOING ON

THAT'S WHAT AGATA THINKS.

参戦

EH?! WHY?! SINCE WHEN WAS I DATING TSUBAKI-KUN!?

THIS HAS NOTHING TO DO WITH TSUBAKI!

TN: SADA MASHI IS A JAPANESE MUSICIAN. WHAT AGATA SAID WAS A LINE FROM HIS SONG, "A FATHER'S LONGEST DAY."

HE'S TOO AGITATED!

WHO IS HE, SADA MASASHI?!

BUT THEN HE SAID, "SINCE YOU STOLE HER AWAY FROM ME, LET ME PUNCH YOU!"

HE CAME TO A CONCLUSION, THAT IF IT WAS TSUBAKI, IT WOULD BE FINE.

AGATA WAS WORRIED WORRIED IF HE COULD ENTRUST HIS DEAR SISTER TO TSUBAKI.

IN THE MIDDLE OF THIS LOVE TRIANGLE,

AFTER THAT,

WHY...?

AT THAT TIME, HE THOUGHT THAT FUJISAKI WAS TRYING TO GET IN THE WAY OF SAAYA'S AND TSUBAKI'S RELATIONSHIP.

BO

SA

TSU

MI

I WAS SLOTTED IN, FOR SOME REASON.

UWEEE EEEEEE EHHH?!

AH.

AGATA THOUGHT THAT I LIKED SAAYA SINCE A LONG TIME AGO.

THAT'S AN UNEXPECTED DEVELOPMENT!

THIS IS IT?!

Bosami!

HOW DID THAT HAPPEN?!

AGATA'S BEEN GLARING AT ME RECENTLY, SO THAT'S THE CONCLUSION I'VE CAME UP WITH.

YOUR BRO-THER IS MESSED UP.

SA

MI

ANOTHER WEIRD DEVELOP-MENT!

SHE'S GOING OUT WITH ME INSTEAD.

S

THEN, SINCE THINGS BETWEEN SAAYA-CHAN AND TSUBAKI-CHAN WEREN'T GOING SO WELL,

BOSSUN'S IN A REALLY PATHETIC STATE IN THERE

THIS IS WAY BEYOND A SIMPLE MISUNDER-STANDING!

SERIOUSLY, WHAT'S WITH THIS MESS?!

IT MAKES ME LOOK LIKE A TERRIBLE GIRL!

What's wrong with his brain?!

COMMON FOLK LIKE US CAN NEVER HOPE TO UNDERSTAND THE WAYS OF A GENIUS LIKE HIM

TOTALLY WRONG!!!

AND THIS IS THE CURRENT STATE OF HIS BRAIN.

SUCH A SIMPLE PLAN!

EHHH?!

JUST TELL HIM THE TRUTH.

WELL, THERE IS ONE WAY.

SO... WHAT SHOULD I DO?

WE NEED TO TALK

AHH, ERM...

ドキ

ドキ

ドキ

ドキ

O-ONII-CHAN.

IT'S LIKE A SICKNESS!

BOSAMI.

UWAH, I CAN'T DO THIS!

I-I-I-I-I... THE PERSON I L-L-LIKE IS...

I KNOW THAT YOU'VE HAD A LOT OF MISUNDER-STANDINGS AND CONFUSION FOR SOME REASON!

ONII-CHAN, GET YOURSELF TOGETHER!

NO, YOU GET A GRIP!

GET A GRIP!

SAAYA, ARE YOU OKAY?!

THE PERSON I LIKE IS BOSSUN!

LOVE

SAA-YA.

YOU...

EH...

SA

CONFUSION

EH?!

YOU'RE CONFUSED!

NO, YOU SNAP OUT OF IT!

SNAP OUT OF IT!

IT DIDN'T WORK

THERE'S NO TIME LEFT. IF HE WOULD GO BACK TO NORMAL, HE WOULDN'T HAVE ANY TROUBLE PASSING, YET .

THIS IS TROUBLING.

NOW THAT EVERYTHING IS SO TANGLED UP. IT'LL BE TOUGH TO UNRAVEL ALL HIS MISUNDER-STANDINGS.

SAAYA, NOBODY THINKS THAT IT'S YOUR FAULT

UWAAAAAAH, WILL ONII-CHAN BECOME A DROPOUT? IT'S ALL MY FAULT!

THAT'S IT.

HUH?

WE JUST HAVE TO UNTANGLE EACH KNOT IN ORDER.

SO ESSEN-TIALLY

IN OTHER WORDS, WE TAKE ONE MISUNDER-STANDING AT A TIME AND DO THE EXACT OPPOSITE THING,

TO GET HIM TO HAVE ANOTHER MISUNDER-STANDING AND NEGATE THE ORIGINAL ONE

Ehh?!

WELL, YOU SEE

WHAT'S WITH YOU, HUH?!

CAN'T YOU EXPLAIN IT IN MORE CONCRETE TERMS?

I HAVE NO IDEA WHAT YOU'RE SAYING.

IT'LL BE REALLY EMBARASSING, SO I DON'T REALLY WANT TO DO IT THIS WAY, BUT...

NICE TEAMWORK

SO THE LEADER GETS FLASHES OF INSPIRATION, AND THEN THE SKET-DAN GETS TO WORK

FUFU . NOT BAD

Hmm

I SEE. SO WE'RE OVER-WRITING HIS MISUNDER-STANDINGS, RIGHT?

BUT, WHAT ARE WE DOING IN THE FIRST PLACE?

AS THE MAGICIAN OF LOVE, I, SHINBA MICHIRU, WILL COME UP WITH A PLAN!

PEOPLE!

No, I'm not gonna do this, okay?

WE'LL HAVE TO OVERWRITE EVERYTHING

I'LL NEED YOUR HELP. ALL OF YOU.

NEXT CHAPTER, MICHIRU'S MAGIC OPERATION, START!

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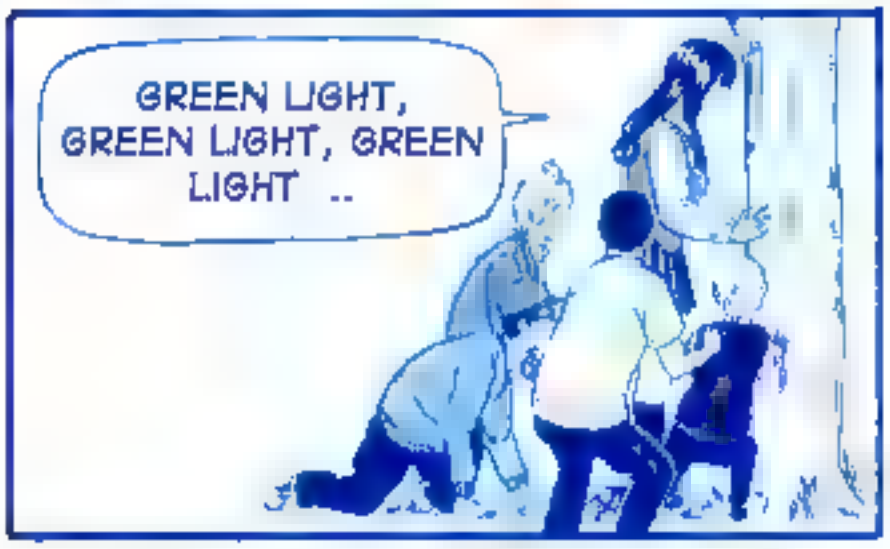
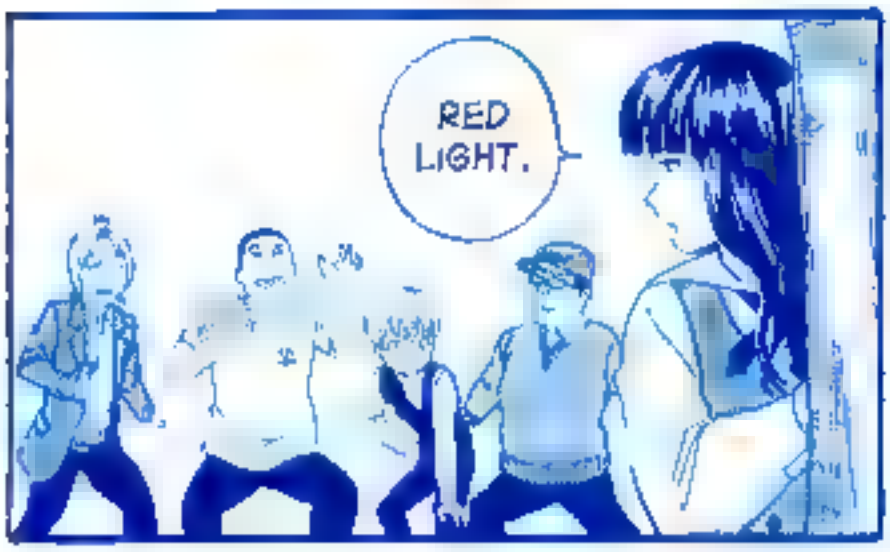
THIS IS THE GESULING GROUP!

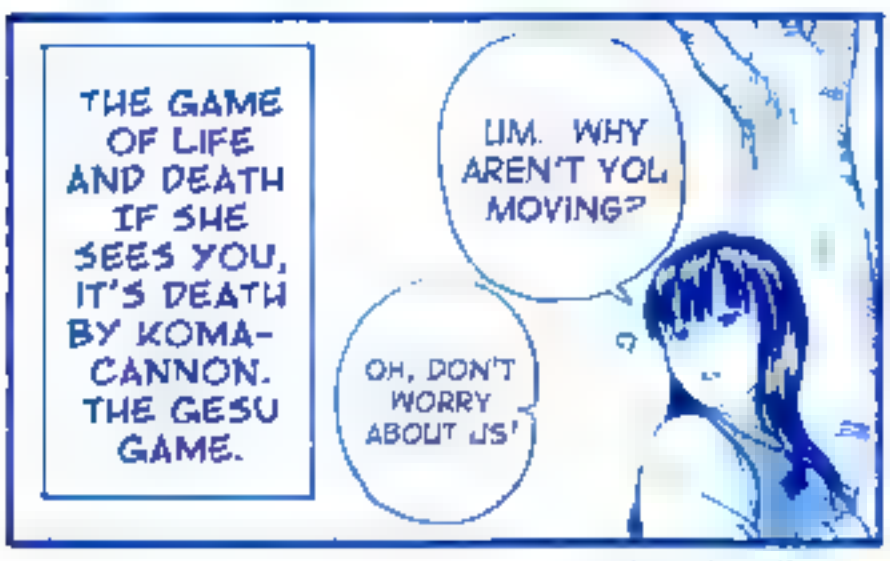
SKET DANCE (スケットダンス) EXTRA CHAPTER

SHINOHARA KENTA

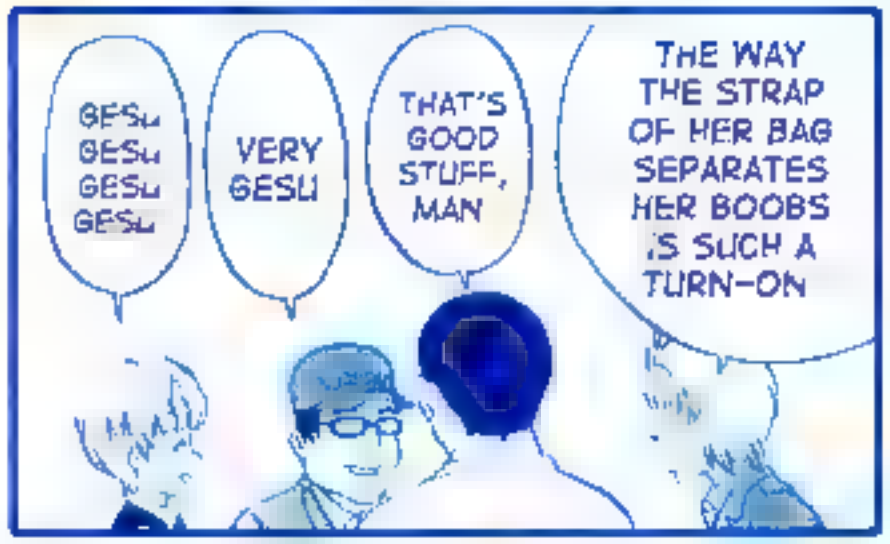
RED LIGHT, GREEN LIGHT






THE GAME OF LIFE AND DEATH IF SHE SEES YOU, IT'S DEATH BY KOMA-CANNON. THE GESU GAME.
UM. WHY AREN'T YOU MOVING?
OH, DON'T WORRY ABOUT US!

NAMING



SKET DANCE (スケットダンス) EXTRA CHAPTER...END.

SKET DANCE CLUBROOM TALK 部室トーク

質問 **15巻、第129話の扉絵、一見スケット団の3人が畑を耕している穏やかな絵なんですが、ひとつ不可解なものが映ってます。それはボッスンの後ろにいる後ろを向いた謎の少女です。彼女は一体何者なんですかね？地縛霊？それともじゃがいも畑の精？**
宮城県 /P.N. スケダッチョ

一瞬どういう意味だろうこの質問？と考えてしまいましたが、絵を見返してわかりました。

これボッスンたち畑を耕してないから！

これはですね。お花畑ですね。モノクロだとわかりづらいですが、15巻のカバーの折り返しにはカラーで載ってます。
そしてよく見てください。奥の方にぬいぐるみを持ったヒメコが居ますねえ。これはですね、少女がなくしたぬいぐるみを3人で探してあげてたという絵なんですねえ。自分の描いた絵の解説は恥ずかしいんですねえ。すいません！もっと画力を磨くよう精進いたします！

質問 **篠原先生！ひとつ気になることがあります。週刊少年ジャンプ2011年45号の次回予告みたいなのに「次号、春休みに突入！なのにチュウさんから呼び出されたボッスンは!?」って書いてあるのに、何故チュウさんが一コマも出てないんですか？**
神奈川県 / 天野都鷹

SKET DANCE …第205話／おわり ☞ 次号、春休みに突入！なのにチュウさんから呼び出されたボッスンは!?

するどい質問来ちゃったなこれ。
あの、ぶっちゃけて言いますとですね。ジャンプの次号予告はあんまり当てにしないでください(笑)。
こういう予告は担当さんが書くんですが、この予告を書く時にはまだ次の話がどういうものになるか決まってない事があるんです。仕事が早いペースで進んでたら間に合うんですが、スケジュールが遅れてくると予告の方を先に作らなきゃいけなくなったりする訳です。
話が決まってないのに予告には何か書かなきゃいけない。そこで担当さんはとりあえず予想も込めて適当に書くというのがジャンプでは通例なんですね。
スケットみたいな一話完結系の漫画ではよくある事です。なのであまりお気にしないでね…(笑)。

質問 **サーヤとミモリンってどっちの方が胸が大きいんですか？**
東京都 /P.N. アブラシモビッチ

ミモリンです。

SKET DANCE CLUBROOM TALK

部室トーク

◆イラストギャラリー◆

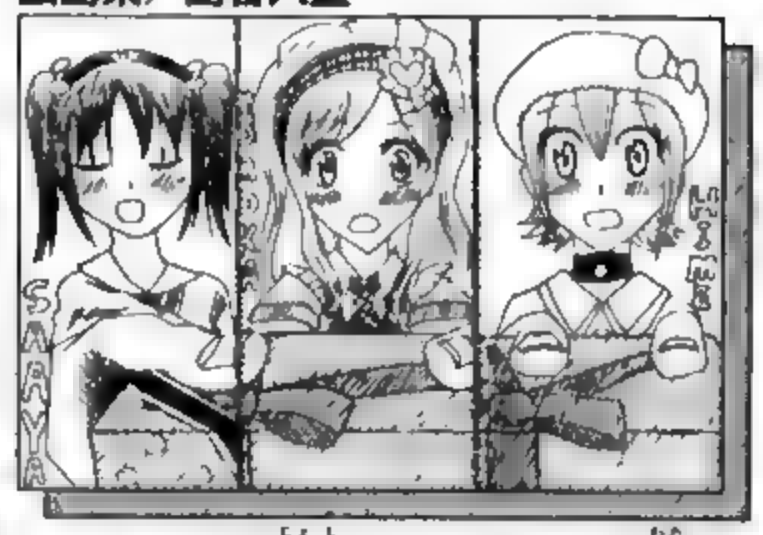
兵庫県／山本佳奈

バースの効いた「ゲス」の2文字に小僧たらしく立つチェリーという、シンプルながらあっぱれな秀作。俯瞰の構図がよく描けてます。

福岡県／P.N. ジョージ・ジョーカー

一風変わった描き方で目を引きました。グラフィックデザインのセンスが感じられる一枚。DMやチラシに使えそう。

広島県／島谷八重



バレンタインの女子キャラをチョコを渡された目線で描くというアイディアがすばらしい。サーヤの渡し方がツンツンしててGOOD！

兵庫県／P.N. いのっち

左から茜、波瑠、瑠海。それぞれ18歳だったらというイラストだそうです。ガールズトークを聞いてみたい。

P.N. わかめご飯

これはうまいですね。スケット団のハロウィンイラスト。キャラ絵も文字も丁寧で達者です。それぞれのコスプレもかわいい。

栃木県／P.N. はやく棒人間になりたい

モンファン仕様のキャプテンがかっこいい！バトル系のキャラじゃないのにすごく似合うのは、やはり狩ったモンスターをキャプ食いするイメージがあるからでしょうか。

スケット団 部室トーク お便り募集!!

「SKET DANCE」22巻をお買いあげいただきありがとうございました!

突然ですが、さっきコンビニで買い物をしててレジに並んだんですけど、ちょっと思い出した昔話があるので語っていいですか?

相当前の話です。もう10年以上前。当時僕はサラリーマンをやっていました。その会社の近くには某コンビニがあり、朝の通勤時や昼休みなどによく利用しておりました。そのコンビニの店員さんの中に**ちょっと気になる女性が居たんです。**
今日はそんな、思い出の女性のお話を　.

その方はちょっとぽっちゃりさん。愛嬌があるというよりどちらかと言えば無愛想。わかりやすく言うと、ドラえもんに出てくる**ジャイ子ちゃんにとても似てるんです。**いや、だって**髪型もおかっぱなんだもん!**

しかしこのジャイ子さん、レジさばきが超スピーディーなデキる店員さんで、そのテキパキした仕事ぶりが僕らの仲間内では高く評価されており、**「店が混んで二つあるレジに列が出来ている時はジャイ子さん側に並べ」**は常識でした。
なんて事を言ってはおりますが、別によく話題になるという事でもなく、たま~に雑談に出るぐらいの近所でよく見る店員さんといった感じでした。**そう、あの日までは…。**

それは、このコンビニがリニューアルか何かで店員の制服が変わった日の事です。この日から店員の胸にはネームプレートが付けられる事になり、僕はジャイ子さんの列に並びながら「あ、そうか、これでジャイ子さんの本名が判るなあ」なんて事をうっすら考えてました。
そして自分の番が回ってきて、僕はジャイ子さんのネームプレートをチラッと見てみました。
そこには確かにこう書かれていたのです。

「ごうだ」

マジでっっっ!?

まさかのシンクロ率にそりゃ僕もカフェオレ落としますよ!マジっスか!え?ごうださん?外見似てて名前も一緒?
僕は急いで会社に帰り、仲間に訳のわからない報告をしました。**「ジャイ子さんはごうださんだった!」**
これまで以上に彼女への親近感が増した事は言うまでもありません。そしてレジを早く済ませるために、相変わらずごうださんの列に並ぶのです

「伝説のコンビニ店員さん」おわり

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集英社　週刊少年ジャンプ編集部
JC　SKET DANCE「部室トーク」係

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さて次巻は、安形の勘違い完結!果たして大学受験の行方は?
そして物語は3年生を送る会から卒業式へ…!後半はギャグも満載の春休みにも突入の23巻。3か月連続刊行なので来月すぐ出るぜ!お見逃しなく!

篠原健太

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あらゆるデータがこの一冊に!!

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楽しい企画が盛り沢山!!

企画その1

あらゆるキャラを網羅しているといっても過言ではない!!

プロフィールつきキャラクター解説!!

企画その2

増刊「赤マルジャンプ2006冬号」に掲載された幻の

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篠原健太先生×空知英秋先生対談!!

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この本だけの描き下ろし!大人気の

『BISCUIT DANCE』特別版!!

企画その5

最新カラーイラストのシールでアナタを癒します!!

「チアフル・シール」

企画その6

話題のエピソード「ドロップ」などをカラーで再録!!

ミニ画集「リバイバル・ダンス」

企画その7

たくさんの応募、ありがとうございます!!

4つの読者募集企画を大発表!!

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このカバーが目印!!

篠原健太

大好評発売中!!

必ず読破しよう!
だが睡眠もしっかり取ろう!!

マジメか!!

■ジャンプ・コミックス

SKET DANCE

22フィギュア・ドール・
ペインティング！

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